

ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 2<sup>ND</sup>, 1921  
AND CONTINUING UNTIL THE DATE OF SALE

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THE IMPORTANT COLLECTION OF  
**ARTISTIC TREASURES**

REMOVED FROM THE HISTORIC  
**WESTOVER MANSION**  
VIRGINIA

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON WEDNESDAY AND THURSDAY AFTERNOONS  
MARCH 9<sup>TH</sup> AND 10<sup>TH</sup>  
BEGINNING AT 2.00 O'CLOCK





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A CORNER OF THE GARDEN OF WESTOVER MANSION



ILLUSTRATED CATALOGUE  
OF THE  
IMPORTANT COLLECTION OF  
EARLY AMERICAN, ENGLISH  
AND FRENCH FURNITURE

PAINTINGS, CHINA, PEWTER  
SILVER, GLASSWARE

AND MANY OTHER OBJECTS OF EXCEEDING INTEREST

COLLECTED BY MRS. C. SEARS RAMSAY

AND REMOVED FROM THE HISTORIC

WESTOVER MANSION

JAMES RIVER, VIRGINIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK, 1921



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

JUN 30 1921

## INTRODUCTORY NOTE

The old Virginia house of Westover, on the James River not far from Richmond, is one of the historical country houses of that historical state. Originally patented by Lord Delaware (a West) and by him named after his English manor of Westover in Somersetshire, the house was preserved from destruction throughout the Civil War by being the headquarters of both General McClellan and General Fitz-John Porter. It was purchased in recent years by Mrs. C. Sears Ramsay and by her beautifully furnished and restored to its English Eighteenth Century appearance. Some few of the original furnishings were found by Mrs. Ramsay in the house, but it was to her taste in securing old-time pieces and others made in the style of the Eighteenth Century that the notably decorative appearance of the interior of Westover was due.

The entire contents of this typical old Virginian country-house are now to be dispersed under the auspices of the American Art Association and attention is accordingly directed to the unusual opportunity offered to those who wish to add to their collection pieces of strikingly decorative appearance. They will find mahogany sideboards and bookcases, chairs and tables, the latter including a fine dining table, in three sections, of the Eighteenth Century, as well as inlaid walnut cabinets of a century earlier. Especially striking are the four-post beds, with attractive hangings, one of them, a most unusual example, in lacquer inlaid with mother-of-pearl, one of them of early American make, and another of cedar-wood, arranged for rope springs, as was the fashion in this country a hundred years ago. There are but a few pictures, but these include a pair of decorative masterpieces by Charles Le Brun, the first director, in the Seventeenth Century, of Colbert's Gobelins Tapestry Factory. These were procured for Mrs. Ramsay by an English painter and were passed upon by the late Sir Charles Holroyd, head of the English National Gallery. Among the smaller articles will be found lusted lamps and candelabra of the early Nineteenth Century, cut-glass table services, and china and pottery of pleasing appearance. Brass and wrought-iron grates, and irons; and fire-sets, as well as the bric-a-brac and bibelots which are inevitable accompaniments of a well-furnished house. Altogether, the Westover Collection will be found of exceeding interest by all those whose inclinations are towards American furnishings of the Eighteenth and early Nineteenth Centuries.





## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.

# CATALOGUE





# FIRST AFTERNOON'S SALE

WEDNESDAY, MARCH 9, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 1 to 191, inclusive

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## EARLY AMERICAN, ENGLISH AND OTHER GLASS WARE

### 1—SET OF SIXTEEN ENGLISH MOLDED GLASS FINGER BOWLS

Molded purple glass. Coupe-shaped with inclined straight sides.

*Height, 5¾ inches.*

### 2—CUT-GLASS LIQUEUR SET

Cut white glass. Decanter shaped as a thistle with stopper forming liqueur glass, glasses with thistle-shaped bowls. Cut with diamond diapers and engraved with bands of thistles. Set consists of decanter and fourteen liqueur glasses.

*Heights, 10½, 4½ and 4 inches.*

### 3—ENGLISH CUT-GLASS TABLE SET

Cut and engraved white glass. Cut and engraved bowls, faceted cylindrical stems and circular feet. Hock and liqueur glasses, with powdered gold leaf stems. Engraved with bands of vine leaves and grapes. Set consists of eighteen goblets, fifteen finger bowls, eighteen hock glasses, fifteen cordial glasses and eighteen champagne glasses.

*Heights, 7¾, 6½, 6, 5 and 3½ inches.*

## First Afternoon

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### 4—SET OF EARLY AMERICAN TABLE GLASS

*E. H. Bishop*

*Mid-Nineteenth Century*

*40.* Cut white glass. Tumblers with straight sides, goblets with hexagonal stems and circular feet, wine glasses with bell-shaped bowls and coupe-shaped finger bowls. All cut with vertical facettings. Set consists of eleven tumblers, seven goblets, ten wine glasses, thirteen finger bowls and twenty-four plates.



### 5.—EARLY AMERICAN CUT-GLASS CELERY HOLDER

*H. H. Underwood*

*20.* Cut white glass. Spreading body with notched rim and circular foot, cut with bands of diagonal grooves and facettings.

*Height, 8 1/8 inches.*

### 6—EARLY AMERICAN GLASS COAL-OIL LAMP

*Mrs. W. A. Robbins*

*Mid-Nineteenth Century*

*20.* Tapering stem enclosing a spiral of colored glass; pear-shaped cut and engraved oil bowl. Rectangular base of white marble.

*Height, 19 inches.*

7—SILVER-PLATED CRUET AND CUT-GLASS DECANTER

Cruet with oval silver-plated stand, and fluted pear-shaped glass bottle cut with notches and with plated rims, spouts and looped handles. Decanter, with pear-shaped body, pear-shaped stopper and looped handle, cut with facettings.

*Heights, 13½ and 9½ inches.*



8—PAIR OF ENGLISH CUT-GLASS PITCHERS

*Eighteenth Century*

Cut white glass. Pear-shaped curved spouts, looped handles cut with bands of diaper, notches and facettings.

*Height, 8½ inches.*

9—EARLY AMERICAN CUT-GLASS JULEP BOWL AND ENGLISH CHEESE DISH

*Mid-Nineteenth Century*

Cut white glass. Barrel-shaped bowl with molded hoops and cut with roundels and vertical flutings. (Cover cracked.) Cheese dish with facettted bell-shaped cover.

*Heights, 14½ and 8 inches.*



10—PAIR OF AMERICAN CUT-GLASS CANDELABRA

*J. Jamieson*

*Mid-Nineteenth Century*

Cut white glass. Vase-shaped stems, ending in finials and vase-shaped candle-sockets. Two curved arms ending in vase-shaped candle-sockets with scalloped bobèches. Circular feet. Hung with cut-glass drops and cut with facettings. (One repaired.)

*Height, 18½ inches.*

*G. H. Bishop*

SILVER AND SILVER-PLATED WARE

11—GEORGIAN SILVER CADDY SPOON

The bowl in the form of a hand, and engraved.

*Length, 2¾ inches.*



## First Afternoon

*Miss Loring, 191.*  
12—SET OF DUTCH SILVER TEASPOONS AND SUGAR TONGS

*50.* Pointed bowls and shaped handles. Engraved with monograms. Set consists of six teaspoons, caddy and sugar spoons, one pair of sugar tongs and tea strainer.

*W. H. Seaman, 191.*  
Lengths, 5, 4, 5 and  $4\frac{1}{4}$  inches.

13—ENGLISH SILVER MUSTARD POT AND SPOON

*50.* *17.* Oval body, with leaves in relief, looped handle and domed hinged lid with pointed finial. Blue glass lining. Birmingham Hall Mark.

Height,  $3\frac{3}{4}$  inches.

*W. H. Seaman, 191.*  
14—ENGLISH AND AMERICAN SILVER MUSTARD POT AND SALT CELLAR

*50.* *17.* Mustard pot with carved body, looped handle, hinged cover with urn finial. Salt cellar with pierced and engraved boat-shaped body and bird's head handles. Both lined with blue glass.

Heights, 4 and 3 inches.

15—SILVER PITCHER

*22.* *50.* Pear-shaped body, curved spout and looped handle. Made by S. Kirk and Son, Baltimore.

*Mrs. Loring, 191.*  
Height,  $5\frac{1}{2}$  inches.

*Mrs. J. Jamieson*  
16—PAIR OF ENGLISH SILVER-PLATED TRAYS

*12.* Oval shape with pierced sides and gadrooned rims.

Length, 7 inches.

17—SILVER-PLATED SALVER

*Miss E. H. Brown*  
*15.* Hexagonal shape, with molded and beaded rim, and scrolled feet. Decorated, in relief, with shells and scrolls and engraved with scrolled escutcheon and monogram.

Diameter, 12 inches.

## First Afternoon

### 18—TWO SILVER-PLATED SNUFFERS AND TRAYS

12. 56 Rectangular tray with gadrooned border and shell corners, boat-shaped tray with incised medallion. Snuffers with decorated wick receptacles.

Lengths,  $9\frac{7}{8}$  and  $8\frac{1}{4}$  inches.

### 19—PAIR OF AMERICAN SILVER-PLATED CANDLESTICKS

26. Tapering fluted stems, vase-shaped candle-sockets and fluted octalobed feet.

Height, 11 inches.

### 20—PAIR OF AMERICAN SILVER-PLATED CANDLESTICKS

45. Tapering fluted stems, fluted vase-shaped candle-sockets and molded and fluted oval feet.

Height, 12 inches.

### 21—PAIR OF OLD SHEFFIELD PLATED WINE COOLERS

Eighteenth Century

52. Pear-shaped, with molded and leaf-decorated rims and looped handles. Fitted with liners.

Height,  $8\frac{1}{2}$  inches.

### 22—SILVER-MOUNTED OAK PUNCH BOWL

20. Coupe-shaped, with flat silver edge and rim repoussé and engraved with a band of vine leaves and grapes. Silver shield with engraved crest. Made by S. Kirk and Son, Baltimore.

Height, 6 inches; diameter, 11 inches.

### 23—ENGLISH SILVER-PLATED ENTRÉE DISH AND TRAY

12. 56 Quatrefoil, and rectangular shape. Rims decorated in relief with scrolls and flowers. Entrée dish with cover.

Lengths, 14 and 13 inches.

### 24—TWO ENGLISH SILVER-PLATED DISHES

12. Circular shape. Similar to the preceding.

Diameters,  $12\frac{1}{2}$  and  $10\frac{1}{2}$  inches.

### 25—FOUR ENGLISH SILVER-PLATED PLATTERS

32. Oval shape. Similar to the preceding.

Lengths, 24,  $17\frac{1}{2}$ ,  $14\frac{1}{2}$  and  $12\frac{1}{2}$  inches.



26—PAIR OF OLD SHEFFIELD PLATED CANDELABRA

*Eighteenth Century*

130 Tapering fluted stems decorated, in relief, with acanthus leaves and with fluted and gadrooned vase-shaped branch sockets, curved acanthus-leaf ornamented branches ending in candle-sockets, molded and fluted circular feet decorated with shells and scrolls.

*Height, 27 inches.*

*Note:* These candelabra were procured in Scotland.

27—SILVER-PLATED TEA URN

50. Pear-shaped, with upright, curved and voluted handles, pinnacle-headed cover, and rectangular urn with ball feet, straight faucet with ivory handles. Engraved with coat-of-arms. (One handle missing.)

*Height, 18½ inches.*

28—PAIR OF SILVER-PLATED PLATTERS AND PAIR OF BOWLS

70. Oval platters, bowls with carved fluted side. Rims decorated in relief, with scrolls and flowers. One platter with gravy well and pierced scrolled feet.

*Length, 22 inches; diameter, 10 inches.*

## First Afternoon

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### 29—SILVER-PLATED TRAY

*E. J. Harper*

50. Oval shape, with hooked scrolled handles, shaped and curved rim vine leaves and grapes in relief, and voluted and leaf feet. Center engraved with coat-of-arms, and scrolls.

*Length, 30½ inches; width, 20 inches.*

## STAFFORDSHIRE LUSTRE AND OTHER ENGLISH CHINA

### 30—STAFFORDSHIRE LUSTRED WARE CUP AND SAUCER AND BEAKER

7. Beaker with straight sides and looped handle. Invested with a cream-colored glaze and decorated, in purple lustre, with scrolls and a bird.

*Mrs. G. Lord*

### 31—SET OF NINE CANTON PORCELAIN CUPS AND SAUCERS. AND NINE PLATES

10. Cups without handles. Invested with a white glaze and decorated, in under-glaze blue, with Chinese pavilions and landscapes.

*Mrs. H. D. Cross*

### 32—PAIR OF MEISSEN PORCELAIN CUPS AND SAUCERS

10. Pear-shaped cups. Invested with a white glaze and painted, in colors, with birds, butterflies and branches of trees.

*Mrs. C. E. Atwood*

### 33—SET OF FOUR WEDGWOOD QUEEN'S WARE BASKETS AND BONBON DISH

65. Oval baskets with scalloped edges, two with bail handles, circular bonbon dish with cover. Sides pierced with diamond trellising and decorated with floral festoons and acanthus leaves in relief. Invested with a cream-colored glaze. (One basket repaired.)

*H. Lantton*

*Heights, 5½ and 3 inches; lengths, 8½ and 7 inches.*

### 34—PAIR OF DELFT WARE COWS

*J. V. Anderson*

25. Modeled as standing figures of cows with youth and maid milking. Invested with a white glaze and decorated, in colors, with flowers and scrolled borders.

*Height, 6 inches; length, 9 inches.*





ENTRANCE TO WESTOVER MANSION

## First Afternoon

### 35—STAFFORDSHIRE LUSTRED WARE

*Mrs. J. L. Spencer*

50 Coupe shape, with scalloped edge and circular foot. Invested with a white glaze, decorated in purple lustre and printed, in black, with the "Berlin Chaplet" pattern.

Height, 6 inches; diameter, 12 inches.

### 36—TWO JAPANESE BOWLS AND DELFT COFFEE-POT

*Mrs. J. Samelson*

50 Coupe-shaped bowls, coffee-pot with cylindrical neck and looped handle. Invested with a white glaze and decorated in blue.

Heights, 12, 11½ and 4 inches.

### 37—SET OF TWENTY-TWO WEDGWOOD WARE PLATES

*Mansfield Terry*

20. Plates with scalloped edges. Invested with a cream-colored glaze and decorated with husk festoons in relief. Mark: "WEDGWOOD". Impressed.

Diameter, 6 inches.

### 38—SET OF WEDGWOOD SALAD BOWL AND TWENTY-SIX PLATES

*Mrs. F. O. Perry*

70. Octagonal salad bowl. Plates with flat rims. Invested with a white glaze and decorated, in purple and green, with borders of vine leaves and grapes. Mark: "WEDGWOOD". Impressed.

Diameters, 10, 8 and 6 inches.

### 39—SET OF TWENTY-FOUR WEDGWOOD PLATES

*Mr. A. P. Lilla*

15. Invested with a white glaze, and decorated, in green, black and purple, with imbricated borders, thistle sprays and pendants. Mark: "WEDGWOOD." Impressed.

Diameter, 9 inches.

### 40—SET OF EIGHTEEN MASON WARE PLATES

" " " "

40. Invested with a white glaze and decorated, in red, black and gold, with vases, rosettes and scrolled leaves, in the Chinese manner.

Diameter, 9¼ inches.

Mr. A. V. Villa  
41—SET OF EIGHTEEN MASON WARE PLATES

65 Fluted rims. Invested with a white glaze and printed, in colors, with peony blossoms and scrolled borders, in the Chinese manner.

*Diameter, 10¼ inches.*

Cleveland Lad  
42—STAFFORDSHIRE WARE PITCHER AND CHINESE AND JAPANESE BOWLS  
50 Early Nineteenth Century

7. Pitcher with pear-shaped body, carved spout and looped handles. Invested with a cream-colored glaze and decorated, in relief, with Wedgwood groups of Amorini and floral border on green grounds. (Chipped.) Chinese bowl, invested with a yellow glaze and incised with dragons. Japanese bowl of blue and white.

*Height, 5 inches; diameters, 8 and 5½ inches.*

*Note:* The pitcher came from Virginia.

W. Schomberg  
43—PORTION OF COPELAND PORCELAIN BREAKFAST SET

50. Plates with flat rims, pear-shaped pitchers and barrel-shaped biscuit jar. Invested with a white glaze and printed, in blue, with a variant of the Willow Pattern. Set consists of twenty-four plates, eighteen small plates, twelve porridge dishes, eighteen cups and saucers, two bowls, creamer, platter, muffin plate and biscuit jar.

Mansfield Terry  
44—TWO CHINESE LOWESTOFT PLATTERS AND EIGHTEEN PLATES  
60. Eighteenth Century

Quatrefoil-shaped platters with shaped edges. Plates with scalloped edges. Invested with a white glaze and decorated, in gold and colored enamels, with birds, flowers and Saracenic trefoil and chain borders.

*Lengths, 16½ and 16 inches; diameter, 9 inches.*

## First Afternoon

- 45—CHINESE PORCELAIN VASE

Spherical shape. Invested with a crackled white glaze. Teak-wood stand.

*Height, 3 inches.*

- 46—PAIR OF PORCELAIN STOPPERS, HORN CUP AND NEST OF SIX CHINESE CUPS

Stopper molded as head of a man with a pipe and a maiden. Coupe-shaped cup with ear handles and engraved silver plate. Cups invested with a white glaze and decorated in colored enamels with figures. Teakwood stand. (Some repaired.)

- 47—ROYAL DERBY PORCELAIN POT-POURRI JAR

Pear shape, with looped handles and pierced domed cover. Invested with a white glaze and decorated, in relief and colors, with festoons of flowers and with gold lines. Mark: D & S H. crowned. Painted in red.

- 48—WEDGWOOD BLACK BASALTES WARE VASE

Straight spreading sides and circular foot. Decorated, in relief, with classical figures and bands of flowers and vine leaves and grapes. Mark: WEDGWOOD. Impressed.

- 49—PAIR OF SÈVRES PORCELAIN TULIP POTS

Quatrefoil shape, with voluted feet. Invested with a white glaze and decorated with panels of white reserve, painted in colors with flowers, on grounds of rose-du-Barry diapered with circles of dots. Painted metal covers.

Height,  $5\frac{1}{2}$  inches; length,  $7\frac{1}{4}$  inches.

- 50—WEDGWOOD WARE PESTLE AND MORTAR

Coupe-shaped mortar; pestle with wooden handle. Mark:  
"WEDGWOOD." Impressed.

Height, 5 inches; diameter, 8½ inches



*H. Glendenning*  
51—PAIR OF AMERICAN PORCELAIN VASES

*Mid-Nineteenth Century*

- 4.* Straight sides and serrated rims and looped rustic handles. Invested with a white glaze and decorated, in relief and gold, with groups of flowers.

*Height, 8¾ inches.*

*Mr. Henry*  
52—CHINESE LOWESTOFT PORCELAIN VASE

*Eighteenth Century*

- 20.* Pear-shaped. Invested with a white glaze and decorated, in blue and gold, with a shield mantled with ermine and occupied with initials, floral sprays and rosetted border. Silver cover of later date and turned teakwood stand. (Cracked.)

*Height, 10 inches.*

*Mrs. Hugh*  
53—JAPANESE PORCELAIN VASE

- 20.* Ovoid-shaped. Invested with a white glaze and decorated, in blue, with lotus plants and ducks. Pierced and carved teakwood stand.

*Height, 11 inches.*

*Mrs. G. L. Redmond*  
54—PAIR OF FRENCH PORCELAIN VASES

- 40.* Pear-shaped, with circular feet and domed covers with pointed finials. Invested with a white glaze and decorated in gold and colors and with floral sprays and festoons.

*Height, 12 inches.*

*J. J. Johnston*  
55—CHINESE PORCELAIN VASE

- 10.* Pear shape, with bracket feet. Invested with a cream-colored glaze. Fitted as a lamp.

*Height, 13½ inches.*

## *First Afternoon*

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### 56—JAPANESE PORCELAIN VASE

*Mrs. T. H. H. H.*

*12.* Pear shape. Invested with a white glaze and decorated, in blue, with figures and scrolls.

*Height, 14 inches.*

### 57—PAIR OF JAPANESE PORCELAIN BEAKERS

*Mrs. F. L. Kellogg*

*20.* Pear-shaped bodies with looped handles. Invested with a white glaze and decorated, in dark blue, with figures and leaves.

*Height, 14 inches.*

### 58—CHINESE PORCELAIN VASE

*Mrs. P. Cartlett*

*2.* Cylindrical shape. Invested with a white glaze and decorated, in blue, with Chinese pavilions, landscapes and figures. Brass rim and teakwood stand.

*Height, 14 inches.*

### 58A—JAPANESE PORCELAIN VASE

*A. Byron*

*16.* Pear shape, with domed cover. Invested with a white glaze and decorated, in blue, with figures of boys and leaves.

*Height, 17½ inches.*

### 59—CHINESE PORCELAIN VASE

*Mrs. P. Cartlett*

*17.* Pear shape. Invested with a white glaze and decorated, in blue, with cannon-ball trees. Fitted as a lamp, with ground and cut-glass globe.

*Height, 35 inches.*

### 60—ITALIAN MARBLE FOUNTAIN

*Mrs. G. Lord*

*750.* Modeled as a goat's head, with mouth serving as fountain. Circular wall plate.

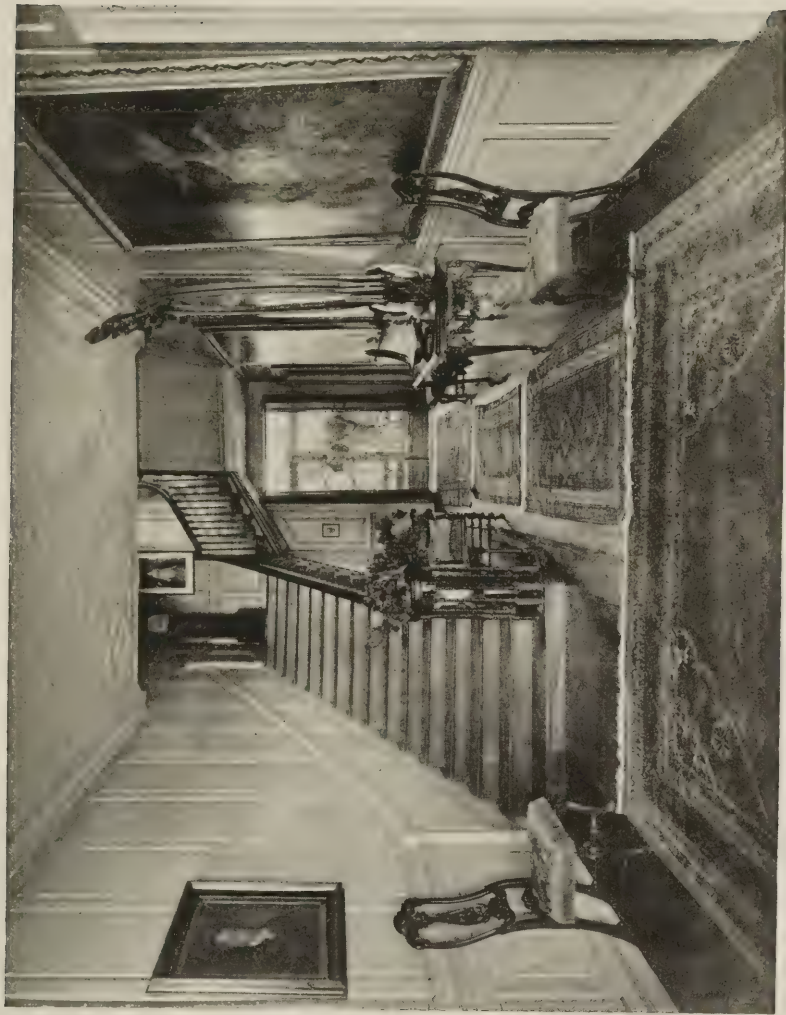
*Diameter, 15 inches.*

### 61—SUNDIAL

*L. J. Keilly*

*600.* Tablet-shaped. Inner tablet carved with ship and waves, verse above and numerals at side. Surmounted by pointed pediment and flanked by carved console brackets. Broken cornice and plinth. Iron gnomon.

*Height, 4 feet; width, 4 feet 1 inch.*



GRAND ENTRANCE HALL—WESTOVER MANSION

## First Afternoon

### 62—ENGLISH STONE AND BRASS SUNDIAL

*A. M. McBee*

180. Baluster-shaped pedestal with molded base and capital carved with bands of acanthus leaves, and egg-and-dart and guilloche ornament. Shaft with vine leaves and grapes. Dial with scrolled gnomon. Engraved with numerals, points of compass and, "You may waste but cannot stop me."

*Diameter, 45 inches.*

### MISCELLANEOUS OBJECTS

#### 63—FOUR WOODEN SNUFFBOXES

*Miss E. Purdy*  
*Early Nineteenth Century*

8. Circular shape. Removable lids, decorated with engravings and portraits painted in colors.

*Diameters,  $3\frac{1}{4}$ ,  $2\frac{3}{4}$  and 2 inches.*

*Note:* One of these boxes belonged to Gerard Glover, of Revolutionary fame.

#### 64—FOUR FRENCH WOODEN SNUFFBOXES

*W. N. Northrop*

12. Circular shape. Lids of three decorated with stipple engravings, and of one, with painting of the "Flight into Egypt." Bodies of black lacquered wood.

*Diameters,  $3\frac{3}{4}$  and 3 inches.*

#### 65—TWO WOODEN SNUFFBOXES

*W. V. Vanderpoole*

4. Rectangular shape, with hinged lids. One painted with Russian sleigh, one with landscape, stream, bridge and houses.

*Length,  $3\frac{3}{4}$  inches; width,  $2\frac{1}{2}$  inches.*

#### 66—TWO ENGLISH INLAID WOODEN SNUFFBOXES

*H. Minturn*

6. Rectangular shape, with hinged lids, one inlaid with mother-of-pearl, one inlaid with brass.

*Length,  $3\frac{3}{4}$  inches; width,  $2\frac{1}{4}$  inches.*

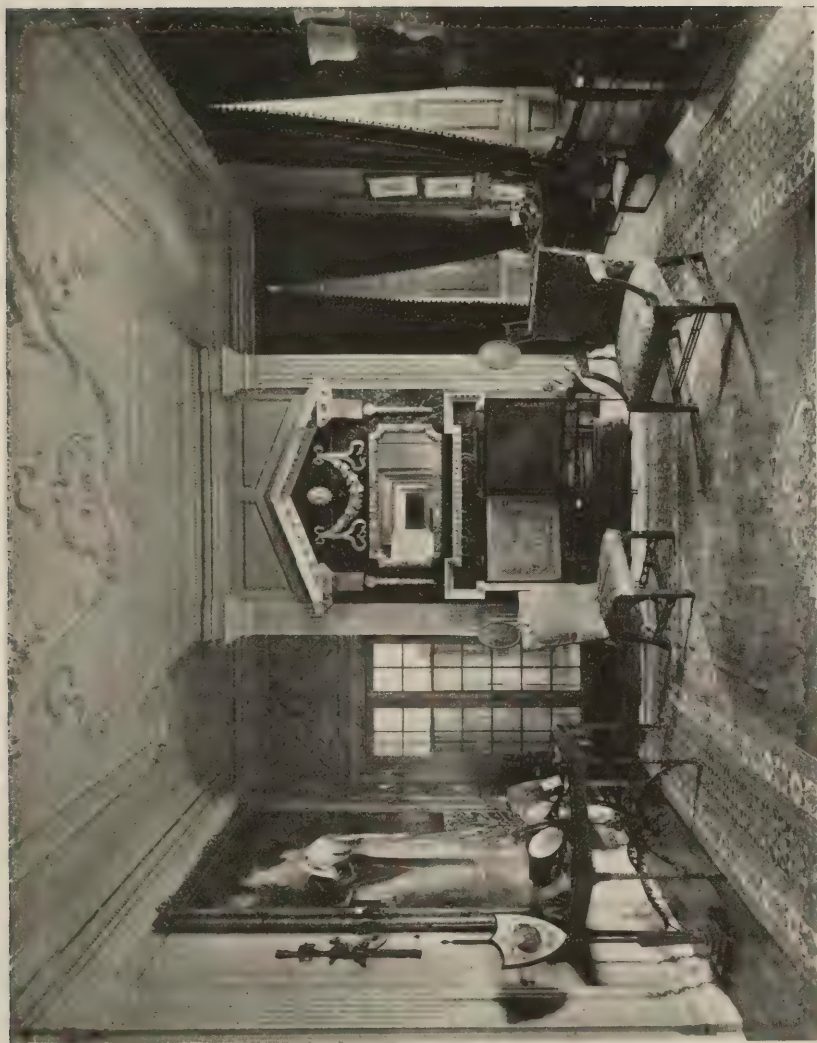
#### 67—EARLY AMERICAN WOODEN SNUFFBOX

*Mrs. E. Lord*

8. Oblong shape, with hinged lid painted with bust portrait of John Quincy Adams.

*Length,  $2\frac{3}{4}$  inches; width,  $1\frac{3}{4}$  inches.*

*Note:* This box was procured in Massachusetts.



DRAWING ROOM—WESTOVER MANSION (EAST END)



## First Afternoon

### 68—PAIR OF IVORY MEDALLIONS

21. Circular shape. Profile portraits, in ivory, of men in Georgian costumes with wigs. Mounted on blue grounds. Ormolu frames.

Height,  $3\frac{1}{2}$  inches.

### 69—ENGLISH ENAMEL CIGARETTE CASE

Rectangular shape. Of silver enameled in blue over machine-engraved diaper.

Length,  $3\frac{1}{2}$  inches; width,  $2\frac{3}{4}$  inches.

### 69A—GERMAN SILVER-MOUNTED MEERSCHAUM PIPE

12. Meerschaum bowl with hinged cover of engraved silver and silver mounts. Cherrywood stem and horn mouthpiece. Leather case.

Length,  $17\frac{1}{2}$  inches.

### 70—ENGLISH SILVER CARD BOX

20. Rectangular shape. Top with figures of the Black Prince and Queen Philippa. Fitted with drawer. Engraved with initials.

Height,  $2\frac{1}{4}$  inches; length,  $6\frac{1}{4}$  inches; width,  $4\frac{1}{4}$  inches.

### 71—AGATE PESTLE AND MORTAR

15. Octagonal mortar with facettled sides. Tapering facettled pestle. Slate-colored agate.

Height, 2 inches; diameter,  $4\frac{1}{2}$  inches.

### 72—TORTOISE-SHELL BOX

12. Oval, with shaped sides; hinged lid lined with silk brocade.

Length,  $9\frac{1}{2}$  inches; width,  $7\frac{1}{2}$  inches.

### 73—PAIR OF ENGLISH SILVER AND IVORY DESK CANDLESTICKS

25. Rectangular baluster-shaped and carved ivory stems. Ionic voluted capitals with octagonal bobèches. Rectangular molded and beaded feet. Sheffield Hall mark.

Height,  $6\frac{5}{8}$  inches



DRAWING ROOM—WESTOVER MANSION (WEST END)

## First Afternoon

*W. B. Bush*

### 74—ENGLISH BRASS SNUFFBOX AND STEEL SNUFFERS

*Early Nineteenth Century*

5. Coffin-shaped snuffbox, with hinged lid engraved with skeleton. Steel snuffers.

*Lengths, 7 and 3 inches.*

*J. V. Curtin*

### 75—PAIR OF COALPORT PORCELAIN SCENT BOTTLES

*Early Nineteenth Century*

4. Shaped as ewers with pear-shaped bodies and looped handles. Invested with a white glaze and decorated, in relief and colors, with branches of flower and floral sprays. Mark: C. B. D. (Colebrook Dale). Painted in blue.

*Height, 4 inches.*

*Mrs. E. E. Atwood*

### 76—ENGLISH CUT-GLASS SCENT BOTTLE

10. Pear-shaped body of cut glass. Hinged gold top engraved with initials and "Westover." In original leather case.

*Length, 4½ inches.*

*Mrs. S. F. Tilford*

### 77—FRENCH GLASS DESK SET, GOBLET AND BASKET

15. Cut white glass. Desk set with tray, mucilage bottle, ink-pot and stamp holder. Goblet with thistle-shaped diamond cut and engraved bowl and rectangular foot. Engraved basket with bail handle.

*F. M. Whitehouse*

### 78—FOUR ENGLISH LACQUERED HAND SCREENS

*Early Nineteenth Century*

30. Octagonal-shaped leaves, turned cylindrical handles. Decorated, in colors, with figures and flowers.

*Length, 15½ inches.*

*Note: These screens were procured in Somerset, England.*

## First Afternoon

### 79—PAIR OF ENGLISH NEEDLEWORK PICTURES

*Mrs. J. Untermeyer*  
Eighteenth Century

55. Rectangular shape, embroidered, in colored silks, on painted grounds, one with figure of a peasant girl under a tree feeding chickens, inscribed "Village Beauty," one with figure of a young woman under a tree with flowers in her apron, waving to a young man with blue coat. Framed.

*Mrs. E. Alwood*  
Height, 12½ inches; width, 10 inches

### 80—GERMAN SAMPLER

Mid-Nineteenth Century

10. Rectangular shape. Worked, in colored silks on white linen, with alphabets, numerals, shields charged with coats-of-arms and floral sprays and with the name of "A. Roick" and the date "1857." Framed.

*E. J. Whitehouse*  
Height, 12½ inches; width, 14½ inches.

### 81—SPANISH SAMPLER

Mid-Nineteenth Century

17. 50 Rectangular shape. Worked, in colored wools and cross stitch on coarse linen, with meander and leaf borders, bands of zigzags, birds, dogs, baskets of flowers and floral sprays, with the name "Maria Santos Garcia" and the date "1864." Framed.

Height, 21 inches; width, 21½ inches.

### 82—AUTOGRAPHS BY WILLIAM BYRD

20. Autograph letters to his niece, Maria Carter, and his brother, signed by William Byrd, original owner of "West-over," who died in 1777.

### 84—ENGRAVINGS AND LITHOGRAPHS IN COLOR

60. MOTHER GOOSE of Oxford. By J. Dighton, 1807. Gilt frame.

GEORGE, Prince of Wales. R. Houston, delin. et fecit. Repaired and rubbed. Bronzed frame.

CHALLENGE of H. P. Dymore . . . at the Table of George the Fourth. 1821. Black frame.

THE OXFORD COACH, 1830, and Good Bye, and Good Luck. By C. Alden, and 3 others.

Together, 8 pieces.

## First Afternoon

### 85—ENGRAVINGS

*Mrs. S. Untermeyer*

22. 50 THE PRODIGAL SON. A series of five line engravings, partly in colors. Engraver unknown. 6 x 4 inches. Black frames. Together, 5 pieces.

### 86—ENGRAVING

*H. Curtin*

6. THE CHARMING SISTERS, Ladies (3) of the Rushout Family. Engraved by E. Stodart, after A. Plimer. Stipple, partly in colors. 9 x 5½ inches. Gilt frame.

### 87—ENGRAVINGS

*Mrs. J. Jamieson*

15. JUVENILE RETIREMENT. Engraved by James Ward, after J. Hoppner. Mezzotint in colors. Modern impression. 17 x 14¾ inches. Unframed.

Portraits of Edward the Third and Queen Philippe. Engraved by J. Atkinson, after C. H. S. Aquatints in colors. 10 x 7½ inches. 1814. Two pieces in one gilt frame.

Together, 2 pieces.

### 88—ENGRAVINGS

*L. H. Gray*

6. THE CAVALIER. By J. Fagan after Meissonier. Etching. Remarque proof, signed by the etcher. 13 x 9½ inches. Gilt frame.

DESSERT. Engraved by L. Ruet, after D. Downine. Line engraving. 15 x 20 inches. Walnut frame.

Together, 2 pieces.

### 89—ENGRAVING

*Harry J. Miller*

6. COTTAGERS. Engraved by W. Ward, after George Morland. Mezzotint, partly hand colored. Mounted on old burlap, and somewhat soiled. 18 x 14 inches. Gilt frame.

### 90—ENGRAVING

*Kennedy*

77. 50 LT. COL. TARLETON. Engraved by J. R. Smith, after Sir Joshua Reynolds. Mezzotint. Small margins all round. Black and gold frame. 24½ x 15½ inches.

Third state, with "31 King Street, Covent Garden," at foot. A very attractive example of this state, the figure full length standing, left foot on cannon, uniform, hands drawing sword, horses and groom to left.

854. Frame

*Mr. Blount*





GRAND BALL ROOM—WESTOVER MANSION

## First Afternoon

### 91—ENGRAVING

*Mrs. E. Jones*

17. WILLIAM PENN. Engraved by J. Sartain, after H. Inman. Mezzotint. One of 100 impressions, printed in color.  $21\frac{1}{8} \times 15\frac{3}{4}$  inches. Black and gold frame.

### 92—ENGRAVING

*Mrs. J. Garrison*

10. DUCHESS OF DEVONSHIRE. Engraved by Waltner, after George Romney. Etching. Proof signed by the etcher.  $25 \times 19\frac{1}{4}$  inches. Gilt frame (damaged, no glass).

### 93—COLORED MEZZOTINT

*Mr. Williams*

65. THE BLUE BOY (Jonathan Buttall). Mezzotint in colors, by S. Arlent-Edwards, after Thomas Gainsborough. Proof, limited to 175 copies. Cut down, with injury to top margin, and mounted on board. Bronzed frame.  $12 \times 6\frac{1}{2}$  inches.

### 94—SPORTING PRINTS

*Mrs. H. V. Smith, Jr.*

10. A series of four Fox-Hunting scenes, after Henry Alken. In colors.  $22\frac{1}{2} \times 3\frac{3}{4}$  inches. All late impressions. Black frames.

### 95—SPORTING PRINTS

*A. McBrea*

25. THE FOX CHASE. Engraved by Charles Hunt, after F. C. Turner. Plate 1, Going Out; plate 4, The Death. In colors.  $18\frac{1}{4} \times 14$  inches. Mahogany frames. London, 1857. Late impressions, plates spotted. Together, 2 pieces.

### 96—SPORTING PRINTS

" "

60. THE YOUNG ENGLISH FOX HUNTER. Engraved by C. Hunt, after F. C. Turner. Plate 3, The Death; plate 4, The Dessert. In colors.  $23\frac{1}{2} \times 15$  inches. Mahogany frames. London, 1841. Late impressions. Together, 2 pieces.

### 97—MILITARY SUBJECTS

*Henry T. Miller*

6. Two original drawings, in colors, of soldiers of a European (probably Austrian) army. Contemporary gilt frames. Together, 2 pieces.

## *First Afternoon*

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### 98—WATER COLORS *Mr. Ellis*

- 8.* A series of unsigned Water Colors,—Tulips, Asters, etc.  
Each  $14\frac{1}{2}$  x  $10\frac{1}{4}$  inches. Gilt frames.

### 99—ENGRAVING *A. T. Lyon*

- 1.* THE MEETING. Engraved by S. E. Walter. Line engraving.  
 $27\frac{1}{2}$  x 21 inches. London, 1889. Gold frame.

### 100—PAIR OF EARLY AMERICAN BRONZE CANDELABRA *Mrs. C. F. Leonard*

*Mid-nineteenth Century*

- 10.* Pear-shaped stems of bronze and cut glass, spear-shaped finials, and four curved branches ending in cylindrical candle-sockets. Hung with cut-glass drops.  
glass rosettes.

### 101—FRENCH BRASS CARTEL CLOCK *Mr. Henry*

- 60.* Circular dial, decorated with pointed leaves; stem of twisted drapery with looped ribbon finials. Dial inscribed: "Jean le Mire. À Paris."

*Height, 27 inches.*

### 102—PAIR OF EARLY AMERICAN FLINTLOCK PISTOLS *L. Henry*

*Eighteenth Century*

- 100.* Curved walnut handles with iron butts, steel barrels and iron flintlocks and triggers.

*Length, 18 inches.*

*Note:* These pistols were found under the floor of one of the upper rooms at Westover, Virginia.

### 103—BRASS CANNON *Mrs. Higgins*

- 50.* Breech-loading cannon of brass, on iron gun carriage.

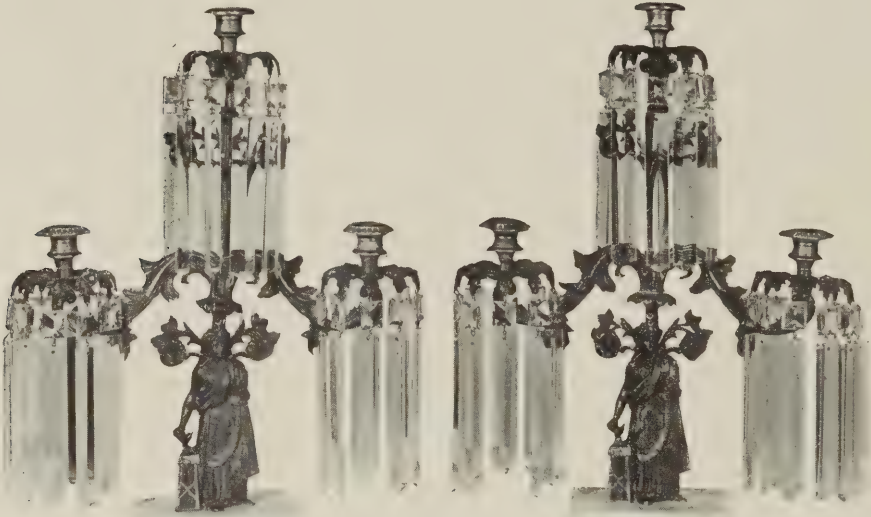
*Length, 15 inches.*

### 104—PAIR OF FRENCH BRONZE WALL LIGHTS *A. McLean*

- 35.* Acanthus-leaf wall plates with projecting winged horses, four scrolled and voluted branches, fluted vase-shaped candle-sockets and leaf bobèches.

*Height,  $19\frac{1}{2}$  inches.*

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*M. J. Jamieson*  
105—PAIR OF EARLY AMERICAN BRONZE CANDELABRA

*Early Nineteenth Century*

*70.* Stems formed as standing figures of Aladdin with his Lamp, ending in vase-shaped candle-socket, two scrolled acanthus-leaf branches ending in candle-sockets with circular leaf bobèches. Rectangular white marble bases. Hung with cut-glass drops and prisms.

*Height, 21 inches.*

*Note:* These candelabra were procured in Virginia.

*M. J. Hiley*  
106—PAIR OF EARLY AMERICAN BRONZE CANDELABRA

*Early Nineteenth Century*

*78.* Fluted cylindrical stems, supporting curved branches decorated with leaves and flowers and ending in three vase-shaped candle-sockets with oval rings, scrolled and voluted acanthus-leaf feet and rectangular white marble bases. Hung with cut-glass prisms and drops.

*Height, 23 inches.*

*Note:* These candelabra were procured in Virginia.

ENGLISH AND AMERICAN PEWTER AND BRASSES

108—SET OF NINE ENGLISH PEWTER PLATES

*M. J. Wiley*

18. Flat rims, engraved with crest of a tree surmounted by a bird. Mark: Quality X.

*Diameter, 9 inches.*

109—ENGLISH PEWTER PLATE

*C. M. Baldwin*

*Seventeenth Century*

1. Flat rim. Engraved with figures representing the parable of "The Sower" and with flower and leaf and looped borders. Marks: Crowned Rose, Quality "X" and Maker's name, "J. JONES."

*Diameter, 9½ inches.*

*A. M. Brea*

110—PAIR OF EARLY AMERICAN PEWTER CANDLESTICKS

*Early Nineteenth Century*

14. Baluster-shaped beaded stems, vase-shaped candle-sockets, circular beaded bobèches and circular molded and beaded feet.

*Height, 11 inches.*

*Note: These were procured in Virginia.*

*Cut*

111—FIVE BRASS TRAYS

- Circular shape, with straight sides.

*Diameters, 12 and 8 inches.*

*E. S. Harper*

112—TWO JAPANESE LACQUERED TRAYS

8. Rectangular shape. Decorated in gold and colors with birds and trees on a dark red lacquer ground.

*Lengths, 24 and 23 inches; widths, 13 and 12½ inches.*

*W. B. L. Walker*

113—FOUR AMERICAN BRASS BRACKETS

8. Oval leaf-decorated plates with curved hooks.

*Lengths, 6 and 4 inches.*



## First Afternoon

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114—PAIR OF BRASS WALL LIGHTS

4. Carved reeded branches ending in fluted vase-shaped candle-sockets. Circular fluted wall plate.

*Length, 11 inches.*

115—PAIR OF ENGLISH BRASS TAPER HOLDERS AND BRASS CANDLE-STICKS

5. Vase-shaped stems, cylindrical and vase-shaped taper and candle-sockets and rectangular feet.

*Heights,  $8\frac{1}{4}$  and  $4\frac{1}{4}$  inches.*

116—PAIR OF ENGLISH BRASS CANDELESTICKS

76. Tapering stems, vase-shaped candle-sockets, circular bobèches and rectangular feet.

*Heights,  $8\frac{1}{2}$  and 8 inches.*

117—PAIR OF ENGLISH BRASS CANDELESTICKS

22. Vase-shaped knopped stems, cylindrical candle-sockets, circular bobèches and rectangular feet with rounded angles.

118—EARLY AMERICAN BRASS LAMP

50. Cut-glass cylindrical body, fluted columnar stem, molded foot and rectangular marble base.

*Height, 14 inches.*

119—EARLY AMERICAN BRASS LAMP

5. Molded glass pear-shaped bowl; fluted columnar brass stem with rectangular white marble base.

*Height, 15 inches.*

120—PAIR OF BRASS CANDELABRA

25. Tapering octagonal stems, with four curved branches ending in vase-shaped candle-sockets on quatrefoil gadrooned and diapered bases with pear-shaped feet.

*Height,  $17\frac{1}{4}$  inches.*



DINING ROOM—WESTOVER MANSION

## First Afternoon

### 121—ENGLISH BRASS HOT-WATER CAN

*H. E. Carnochan*

22. <sup>50</sup> Oval shape, with straight sides, angular spout, looped and bail handles and hinged lid.

Height, 9½ inches.

### 122—EARLY AMERICAN BRASS LAMP

*Mid-Nineteenth Century*

10. Pear-shaped body of white glass flashed with blue and cut, fluted tapering brass stem, milk-white globe of later date, and rectangular white marble foot.

Height, 18 inches.

Note: Procured in Virginia.

### 125—EARLY AMERICAN BRASS COAL-OIL LAMP

*Mid-Nineteenth Century*

U.C. Baluster-shaped and molded stem, cylindrical pedestal, rectangular base with turned pear-shaped feet, pear-shaped brass oil bowl, shaped cut-glass shade. Hung with cut-glass prisms.

Note: This lamp was purchased in Virginia.

### 126—DUTCH BRASS LANTERN AND WALL LIGHT

*Eighteenth Century*

20. Cylindrical-shaped lantern with glazed sides and incised brass lattice work, shield-shaped wall light with rectangular shelf and two sockets.

Heights, 21 and 16 inches.

### 127—PAIR OF AMERICAN HANGING BRASS WALL LIGHTS

25. Cylindrical fluted stems, with saucer-shaped pendants, and three scrolled branches ending in vase-shaped candle-sockets. Shaped mask wall plates.

Height, 15 inches.

### 128—PAIR OF AMERICAN BRASS LAMPS

*Mid-Nineteenth Century*

10. Cut-glass bowls, on fluted columnar stems with Corinthian capital and rectangular bases. Globes of green and pink glass decorated with flowers in relief.

Height of lamps, 23 inches.

40. 127 A - Candelabra

35. 128 A - Lights (2)

50. 128 B - " " " " " "

*First Afternoon*

129—BRASS LAMP *Geo. C. Farish*

*55.* Quatrefoil-shaped body with domed top and octagonal base. Engraved with rosettes, floral sprays and C-scrolls. Shade appliqué with pictures from Godey's "Ladies' Book."

*Le. H. B. Rogers*  
Height, 25 inches.

130—ENGLISH WROUGHT-IRON HANGING CHANDELIER

*15.* Cylindrical stem with four carved arms ending in pear-shaped candle-sockets with looped rims.

Height, 27 inches.

131—FRENCH WROUGHT-IRON HALL LANTERN *Mrs. J. L. Rogers*

*60.* Hexagonal shape, with glazed sides, twisted columns at angles and round-arched panels of ground glass. Canopy of curved voluted acanthus-leaf decorated brackets with crown finial. Pendant of scrolled and voluted iron straps. Wrought-iron wall bracket. Painted and gilt.

Height, 50 inches.

132—TWO EARLY AMERICAN BRASS AND IRON HANGING LAMPS *Mr. Henry*

*50*  
*12.* One with circular bowl of cut ported glass, with molded brass rim. Brass lamp with vase-shaped oil container and four cylindrical arms, ending in wick-holders. Suspended by chain with brass links. One of hexagonal shape, with shaped cresting and scrolled feet. Chain of iron links.

Heights, 58 and 13 inches; diameters, 20 and 12 inches.

133—ENGLISH BRASS TRIVET *H. E. Carnochan*

*27.*<sup>*50*</sup> Solid brass top, voluted iron stand, turned wooden handle.

Height, 13 inches.

134—ENGLISH BRASS TRIVET *Mrs. L. J. Rogers*

*50*  
*37.* Shield-shaped pierced brass top, curved iron legs and turned wooden handle.

Height, 8 inches.

## First Afternoon

### 135—BRASS FIRE-TONGS AND POKERS

17. <sup>50</sup> Brass turned handles and iron stems. Set consists of two  
pokers and tongs.

*W. H. Laidlin*

*Miss E. D. Brown*

### 136—SET OF BRASS FIRE-IRONS

*Mid-Nineteenth Century*

20. Brass turned handles and iron stems. Set consists of poker,  
shovel and tongs.

*W. A. Morrison*

### 137—BRASS STAND AND FIRE-IRONS

22. <sup>50</sup> Stand with cylindrical stem and twisted finish rectangular  
base and pan feet. Fire-irons, with twisted handles, con-  
sist of poker, tongs and shovel.

*Height, 28 inches.*

### 138—BRASS SHOVEL AND TONGS

10. Cylindrical handles with pointed finish.

*Mrs. E. Jones*

*Length, 30 inches.*

### 139—BRASS AND IRON SHOVEL AND TONGS

17. <sup>50</sup> Vase-shaped brass handles. Knopped iron tongs and shovel.

*Miss H. L. Boyd*

*Length, 32 inches.*

### 140—SET OF BRASS FIRE-IRONS

25. Cylindrical handles with pear-shaped and pinnacled finials.  
Iron stems. Set consists of poker, shovel and tongs.

*L. H. McEach*

*Length, 34 inches.*

### 141—BRASS FIRE-IRONS, SKIMMER AND LADLE

17. <sup>50</sup> Fire-irons with turned brass handles and iron stems. Skim-  
mer with pierced brass bowl and iron handle, ladle with cir-  
cular bowl.

*Miss H. L. Boyd*

*Lengths, 30 and 26 inches.*

### 142—ENGLISH BRASS COAL SCUTTLE

*Early Nineteenth Century*

3. Oval shape, with carved tip-turned looped back handle and  
swinging looped handle.

*E. Michael*

*Height, 14 inches.*





LIBRARY—WESTOVER MANSION

First Afternoon

143—IRON AND BRASS BASKET GRATE

*A. McAlea*

155. Serpentine front of pierced and beaded brass, with square tapering legs and vase-shaped finials. Grate of iron bars with brass vase finials. Paneled back.

*Height, 29½ inches; width, 31½ inches; depth, 16 inches.*

144—FRENCH WROUGHT-IRON ANDIRONS *Seventeenth Century*

*N. E. Carnochan*

15. Rectangular tapering standards, with pointed octagonal finials, two hooks in front and arched feet of strap-iron. Iron bars.

*Height, 18½ inches.*

*Note:* These andirons were procured in Blois.

145—PAIR OF BRASS ANDIRONS

*Mrs. Hugh*

- 47.50 Turned and octagonal stems, molded ball finials, curved legs with ball feet, curved stands with brass finials. Iron bars.

*Height, 20 inches.*

146—PAIR OF BRASS ANDIRONS

*A. McAlea*

40. Octagonal and turned stems, ball and pinnacle finials, curved iron legs and ball feet. Iron bars.

*Height, 23 inches.*

147—PAIR OF WROUGHT-IRON ANDIRONS

*E. H. Stragen*

10. Square stems with five hooks in front, faceted ball finials, curved flat legs and circular feet. Iron bars.

*Height, 26 inches.*

148—PAIR OF WROUGHT-IRON ANDIRONS

*Towne*

15. Tapering flat standards, with looped finials, curved flat legs and disk feet. Iron bars.

*Height, 26 inches.*

149—PAIR OF WROUGHT-IRON ANDIRONS

*A. McAlea*

10. Flat stems with finials shaped as fleurs-de-lis, flat arched legs and lozenge feet. Iron bars.

*Height, 36 inches.*

*First Afternoon*

*Mrs. J. F. F. F. F.*  
150—PAIR OF WROUGHT-IRON AND BRASS ANDIRONS

*150.* Straight rectangular stems with hooks in front holding wrought-iron poker, ball finials, curved legs and disk feet. Iron bars.

*a. mckrea* Height, 38 inches.

151—PAIR OF BRASS ANDIRONS

*151.* Tapering columnar stems with vase-shaped and ball finials, octagonal bases and ball feet. Curved stands with iron ball finials. Iron bars.

*H. S. Bird* Height, 44 inches.

152—PAIR OF WROUGHT-IRON ANDIRONS

*152.* Flat stems, finials shaped as fleurs-de-lis, flat curved legs and oval feet. Iron bars.

Height, 47 inches.

*Mrs. J. Jamieson*  
153—PAIR OF BRASS ANDIRONS

*153.* Turned stems, ball and octagonal finials, straight turned legs and ball feet. Curved stands with brass vase finials. Iron bars.

*W. S. Gillette* Height, 47 inches.

154—SET OF WROUGHT-IRON FIRE-IRONS AND STAND

*154.* Cylindrical stem, with ring top and tripod base of three straight legs, hung with wrought-iron poker, tongs and shovel with looped handles.

*H. Hinch* Height, 60 inches.

155—PAIR OF ENGLISH WROUGHT-IRON ANDIRONS AND UTENSILS

*155.* Tapering stems ending in circular cages, with four hooks in front, one wrought as deer's head with antlers, curved legs and spreading feet. Iron bars. Fork and shovel with ring handles, and two meat spits of wrought-iron.

Height, 46 inches.

*a. mckrea*  
156—ENGLISH BRASS FENDER

*156.* Front pierced and with quatrefoils of bosses, molded base, scrolled feet.

Length, 48½ inches.

## *First Afternoon*

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157—ENGLISH BRASS FENDER

*Mrs. Hugh*

*20.* Front pierced and embossed, molded base and bracket feet.

*A. McIrea* Length, 46 inches.

158—ENGLISH BRASS FENDER

*Eighteenth Century*

*70.* Pierced, rosetted and embossed front, with two bands of cable pattern; molded base and pan feet.

Length, 49 inches.

159—EARLY AMERICAN STOVE

*105.* Rectangular shape, the back cast with oval pan medallion, front with wreath and fans, with rosette and looped bead pendants. Grate with curved front.

Height, 31 inches; width, 41 inches; depth, 30 inches.

160—AMERICAN IRON STOVE

*115.* Rectangular shape, arched top cast with rosettes and shuttle-shaped medallions, shaped wings and straight fronted grate.

Height, 24½ inches; width, 30 inches; depth, 25 inches.

161—IRON AND BRASS GRATE

*155.* Serpentine bars, brass pierced curved front and wings. Back with serpentine top. Brass tapering square legs.

Height, 29½ inches; width, 38 inches.

162—IRON AND BRASS GRATE

*170.* Serpentine bars, with brass carved fluted front and wings and brass vase-shaped finials. Back with serpentine top. Brass tapering square legs.

Height, 29½ inches; width, 38 inches.

163—EARLY AMERICAN BRASS WARMING-PAN

*V. Mountain* Eighteenth Century

*15.* Engraved apple-wood handle. Procured in Virginia. Brass pan with hinged, pierced and engraved lid, turned apple-wood handle.

Length, 43 inches; diameter, 11 inches.

*First Afternoon*

164—ENGLISH BRASS WARMING-PAN

*Eighteenth Century*

15. Brass base, with hinged pierced and engraved lid, turned black-wood handle.

*Length, 40 inches; diameter, 11 inches.*

*Note:* This warming pan was procured in Massachusetts.

165—PAIR OF ENGLISH BRASS MILK PANS *no T. H. Minturn*

20. Straight spreading sides and flat rims. One with rim *semé* with stamped roundels.

*Height, 5 inches; diameter, 19½ inches.*

*Note:* These pans came from Langport, Somerset, England.

166—PAIR OF EARLY AMERICAN IRON LARD KETTLES *A. M. Dea*

*Early Nineteenth Century*

25. Coupe-shaped with looped and bail handles and three legs.

*Height, 15 inches; diameter, 21½ inches.*

*Note:* These kettles were procured in Virginia.

167—TWO EARLY AMERICAN WROUGHT-IRON CRANES

10. Triangular brackets of wrought-iron bars, one fitted with pot-hooks.

*Heights, 55½ and 39 inches; depths, 49½ and 42½ inches.*

168—WROUGHT-IRON GATE

100. Two hinged leaves, patterned in strap-iron with scrolls, volutes and twisted leaves, banded with wrought-iron and appliqué with leaf medallions. Cresting and finial of strap-iron scrolls, volutes and twisted leaves.

*Height, 7 feet 4 inches; width, 4 feet 3 inches.*

CURTAINS AND ORIENTAL RUGS

169—SET OF SIX PAIR OF VELVET CURTAINS AND LAMBREQUINS *A. R. Barrett*

75. Brown silk velvet, finished with silk ball fringe. Shaped lambrequins decorated with silk galoon, finished with fringe.

*Length, 3½ yards; width, 1 1/3 yards.*



## *First Afternoon*

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### 170—SET OF TEN HANGINGS

*Mr. T. Hartlett*

*75.* White linen, printed in green and purple with Chinoiseries of bridges, pagodas, trees and figures.

*Length, 2 1/3 yards; width, 1 1/8 yards.*

*Sold with No. 357*

### 171—THREE PAIRS ENGLISH PRINTED LINEN CURTAINS AND LOOPS

Rectangular shape. Buff-colored linen, printed, in colors, with peacocks, parrots and branches of leaves and flowers and tulips. Finished with green netted fringe.

*Length, 3 1/2 yards; width, 1 1/2 yards.*

*A. H. Vanderpoole*

### 172—THREE PAIR OF LINEN WINDOW CURTAINS

*22.* *50* Rectangular shape. White linen, printed, in colors, in a design of Chinoiseries.

*Length, 3 yards 14 inches; width, 1 yard 8 inches.*

*G. N. Northrop*

### 173—TWO PAIR OF ENGLISH PRINTED LINEN CURTAINS

*60.* Rectangular shape. Butcher's blue linen, printed, in colors, with branches of peonies, other flowers, leaves and birds.

*Length, 3 yards 10 inches; width, 1 1/3 yards.*

### 174—SHIRVAN MUG

*Mr. Hiram*

*17.* *50* Field, with dark blue ground, patterned with varicolored central large octagonal medallion and smaller octagonal and hooked medallions. Inner and outer guards of stepped panels patterned with stars in blue and red, and border with a black ground, of rectangular panels containing varicolored octagonal medallions, separated by varicolored trefoil ended figures.

*Length, 4 feet 11 inches; width, 3 feet 5 inches.*

175—SHIRVAN RUG

*Mrs. Reese*

50. Field, with green ground, patterned with stepped quatrefoil medallions with red and white grounds, patterned with varicolored geometrical figures. Inner guard with blue ground patterned with varicolored quatrefoils, outer guard patterned with varicolored rosettes, border with a white ground, patterned with varicolored serrated leaves and flower forms.

*Length, 5 feet 3 inches; width, 3 feet 4 inches.*

176—SHIRVAN RUG

*" "*

46. Field, with a yellow ground, patterned with varicolored flowers and leaf forms. Border of three stripes with blue grounds patterned with varicolored rectangular leaf meanders and two stripes with dark purple grounds, patterned with varicolored rosettes, flowers and loops.

*Length, 5 feet 2 inches; width, 4 feet.*

177—SHIRVAN RUG

*Black Ruchie*

75. Field, with yellow ground, patterned with varicolored quatrefoil rosettes. Inner and outer guard of varicolored floral sprays on a black ground and border of a varicolored flower and leaf angular meander, on a white ground.

*Length, 5 feet; width, 3 feet 8 inches.*

178—SHIRVAN RUG

*Mrs. Idream*

25. Field, with dark blue ground, patterned with varicolored cruciform figures enclosing octagonal medallions, and with hooked rosetted, wide inner guard of cream color geometrically patterned in colors; outer guard of hooked scrolls on cream-colored ground, and border of varicolored octagons and geometrical figures, on a cream-colored ground.

*Length, 7 feet; width, 3 feet 4 inches.*

## *First Afternoon*

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### 179—GUENDJE RUG

*H. E. Meyers*

20. Field, with dark blue ground, *scmé* with varicolored animals and conventional floral sprays and patterned with three hexagonal medallions, with green and white scrolls on red grounds. Inner guard of white with a varicolored floral meander, outer guard of blue similarly patterned and border of red patterned in green, white and lighter red with rosetted scrollings.

*Length, 7 feet 11 inches; width, 4 feet.*

### 180—GUENDJE RUG

*F. Schomberg*

25. Field, with ground of light purple, patterned with two rectangular medallions containing varicolored geometrical figures on a green ground and with branches of leaves and rayed hexagons. Inner guard with a dark purple ground patterned with varicolored cruciform rosettes and loops, outer guard with olive green ground patterned with a varicolored floral meander, border patterned with varicolored stepped rosettes containing cruciform figures.

*Length, 8 feet; width, 3 feet 10 inches.*

### 181—DAGHESTAN RUG

*Mrs. J. Jamieson*

25. Field patterned with five lozenge-shaped medallions and one-half medallion containing varicolored cruciform and geometrical figures. Inner guard with red ground patterned with lozenges and trefoils, outer guard with dark blue ground patterned with rosettes, border with white ground patterned with varicolored triangular leaf forms.

*Length, 8 feet 7 inches; width, 3 feet 1 inch.*

### 182—KURDISTAN RUG

*S. A. Powell*

35. Field, with yellow ground, diapered with varicolored floral sprays. Inner and outer guards with white grounds patterned with varicolored floral meanders, border with dark brown ground patterned with varicolored rosettes and scrolls.

*Length, 12 feet; width, 3 feet 3 inches.*

183—BOKHARA RUG

Mr. Hiram

Field, with red ground, diapered with varicolored oval and scalloped medallions and with lines of blue. Triple blue lined border at either end.

Length, 10 feet 3 inches; width, 7 feet.

184—KIRMANSHAH CARPET

Coatsworth & Co

Field, with cream-colored ground, patterned with varicolored diaper of scrolls, rosettes and leaves. Inner and outer guards of meanders and rosettes on cream and red grounds. Border of varicolored scrolled flowers and serrated leaves on a blue ground.

Length, 19 feet 2 inches; width, 13 feet 2 inches.

185—KHORASSAN CARPET

Mrs. McCombs

Field, with crimson ground, patterned with varicolored stepped lozenge-shaped medallions and with stepped angles. Inner and outer guards of varicolored meanders on dark grounds and quatrefoil rosettes on a white ground and border of rosetted curves enclosing quatrefoils on a dark blue ground.

Length, 16 feet 4 inches; width, 13 feet 2 inches.

186—SULTANABAD RUG

" " " "

Field, with crimson ground, patterned with varicolored conventionalized vases and baskets of flowers and canopies. Inner and outer guards of rosetted meander on red grounds and border of varicolored scrolled serrated leaves and flowers on a black ground.

Length, 13 feet 7 inches; width, 9 feet 6 inches.

187—INDIAN RUG

Mrs. J. Jamieson

Plain field with olive-green ground. Inner and outer guard of varicolored flowers and floral meanders on yellow and blue grounds. Border of red palm leaves and pear-shaped medallions on a rose-colored ground.

Length, 15 feet 1 inch; width, 10 feet 11 inches.

100.-183A - Rug Mrs. Jamieson

*First Afternoon*

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188—INDIAN CARPET

*Mrs. T. Bartlett*

Solid color of robin's-egg blue.

*240.*

*Length, 29 feet 10 inches; width, 10 feet 1 inch.*

189—KABISTAN RUG

*N. T. Bishop M.D.*

*60.* Field, with blue ground, patterned with band of four varicolored medallions with cruciform rosetted divisions. Inner and outer guards of varicolored rosettes on blue grounds and border of zigzag of varicolored serrated leaves on a red ground.

*Length, 8 feet; width, 4 feet 4 inches.*

190—KABISTAN RUG

*C. H. Brazier*

*30.*

Field, with dark blue ground, patterned with three varicolored hooked lozenge-shaped medallions. Inner guard of varicolored quatrefoils on a red ground, outer guard of varicolored cruciform rectangles on a black ground and border of stepped leaf meander on a white ground.

*Length, 6 feet 2 inches; width, 4 feet.*

191—INDIAN RUG

*N. S. Simpkins*

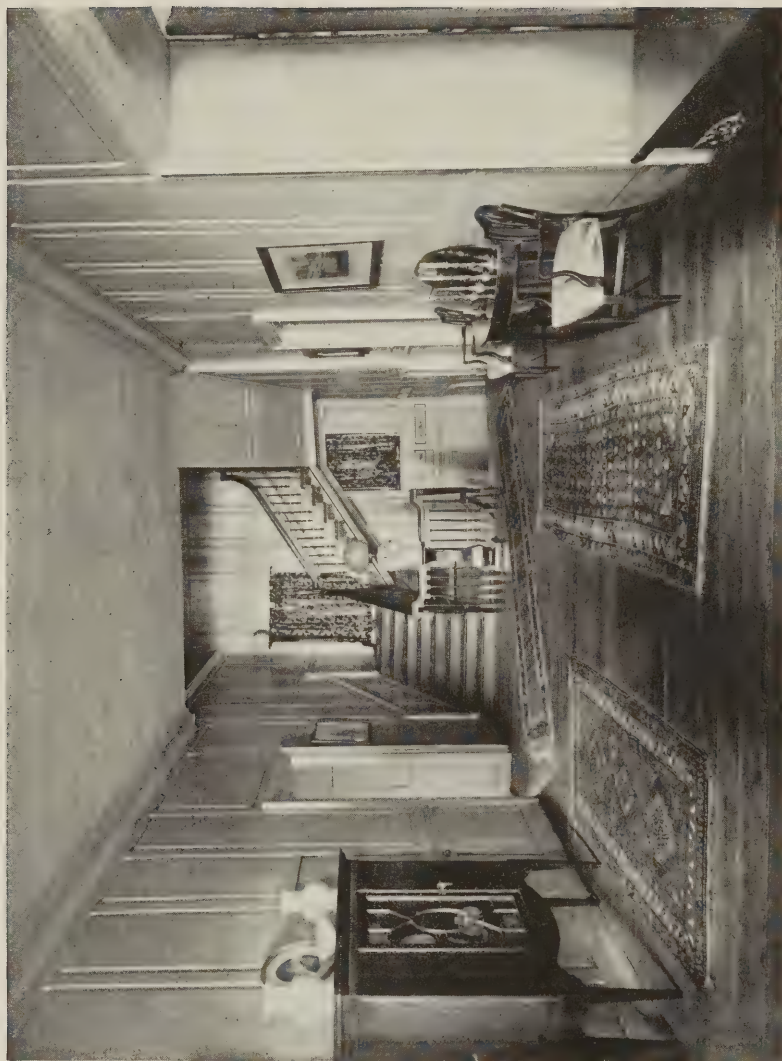
*60.*

Field, with light olive-green ground, patterned with shaped varicolored angles, inner and outer guards of floral rosettes and meanders on yellow and blue ground and border of red palm-leaves and pea-shaped medallions on a yellow ground.

*Length, 12 feet; width, 10 feet 2 inches.*







UPPER HALL—WESTOVER MANSION

# SECOND AND LAST AFTERNOON'S SALE

THURSDAY, MARCH 10, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 195 to 362, inclusive

195—ENGLISH MAHOGANY CHURN

*Eighteenth Century*

4. Cylindrical shape, banded with three bands of brass.

*Height, 24 inches; diameter, 11 inches.*

196—TWO CARVED AND GILT WOOD DOVES

8. Carved as flying doves with spreading wings. Completely gilt.

*Lengths, 15 and 10½ inches.*

197—PAIR OF CARVED AND GILT WOOD CANDELABRA

26. Cylindrical acanthus-leaf decorated stems with four curved acanthus-leaf branches ending in fluted cylindrical candle-sockets, and leaf-carved circular feet. Completely gilt.

*Height, 18½ inches.*

Second and Last Afternoon

*A. McCrea*

- 198—PAIR OF ITALIAN CARVED AND GILT WOOD CANDELESTICKS  
*Mid-Nineteenth Century*

*27.* Spirally fluted and imbricated stems, rectangular candle-sockets, with aprons of Gothic arches. Open knops of four curved and crocketed Gothic buttresses. Hexalobed molded feet. Completely gilt.

*Height, 26 inches.*

*7. Leach*

- 199—GILT AND CARVED WOOD CANDELABRA *Eighteenth Century*

*12. 50* Fluted and carved vase-shaped stem on triangular base of three voluted brackets. Above are five curved and leaf-decorated branches ending in vase-shaped candle-sockets with the same as finial, completely gilt.

*Height, 28 inches.*

*Mr. Traction*

- 200—ITALIAN MANDOLIN

*12. 50* Pear-shaped body, inlaid with ivory, ebony and tortoise-shell. Ebony head and ivory keys. In case.

*Length, 24 inches.*

*A. McCrea*

- 201—ENGLISH MAHOGANY WINE COOLER AND STAND  
*Eighteenth Century*

*105.* Octagonal, straight side cooler, banded with brass and with brass swinging looped handles. Stand with molded top, octagonal legs and stretcher.

*F. Craig*

- 202—OLD ENGLISH EMBROIDERY FRAME

*17. 50* Reel-turned side supports and stretcher, arched legs. Frame of turned beechwood. Mounted with linen panel partly embroidered in colored silk. Wood stained dark brown.

*Height, 40 inches; width, 37 inches.*

*Note: This frame came from the Royal School of Art Needlework, London.*

*W. J. Marny*

*205-201 A - Humidor & Cooler*

*Second and Last Afternoon*

203—PAIR OF MAHOGANY CANDLESTICKS

25. Turned knopped stems and circular feet, cut-glass bell-shaped shades, with brass mounts.

Height, 30 inches.

204—MAHOGANY PEDESTAL

20. Rectangular vase-shaped standard with rectangular top and base.

Height, 36 inches.

205—PAIR OF EARLY AMERICAN MAHOGANY FOOTSTOOLS

Early Nineteenth Century

25. Rectangular shape, with plain sides and gadrooned edges; carved claw and ball feet. Tops in brown leather.

Height, 9½ inches; length, 15 inches; width, 11 inches.

206—ENGLISH WALNUT STOOL

27.50 Rectangular top, shaped apron, molded cabriole legs and voluted feet. Loose top in crimson silk damask.

Height, 17 inches; length, 18½ inches; width, 18½ inches.

207—EARLY AMERICAN MAHOGANY STOOL

Early Nineteenth Century

17.50 Rectangular shape with molded sides and molded bracket feet. Top in needlework of colored wools worked, on a black ground, with a group of flowers and leaves.

Height, 14 inches; length, 20 inches; width, 16 inches.

208—ENGLISH OAK STOOL

Seventeenth Century

35. Rectangular top with molded edge, paneled apron, turned legs and square rails.

Height, 25 inches; length, 20 inches; width, 14 inches.

209—PAIR OF MAHOGANY STOOLS

25. Rectangular tops with molded sides; carved cabriole legs and claw and ball feet. Tops in leather.

Height, 19 inches; length, 29 inches; width, 21 inches.

20.- 208 A- Stool



## Second and Last Afternoon

### 210—ENGLISH OAK STOOL

*G. F. Mc Kinney*

57. 50 Rectangular shape, turned legs, front and side rails. Top in woven canework.

*Height, 10 inches; length, 36 inches; width, 12 inches.*

### 211—ENGLISH MAHOGANY CHILD'S ARMCHAIR

*C. M. Area*  
*Style of the Eighteenth Century*

76. Open back with reeded ears, shaped head rail, carved and pierced vertical splat, curved flat arms with claw and ball ends on incurved supports, square molded legs. Loose seat in green silk damask.

### 212—TWO EARLY AMERICAN WINDSOR CHAIRS

*Mrs. J. E. Switzer*  
*Mid-nineteenth Century*

30. Straight head rails, one flat and one spindled, open spindled backs, straight turned arms with spindled sides, shaped wooden seats, turned legs, front and side rails and stretchers. Painted green at later date. (One arm broken.)

### 213—EARLY AMERICAN PAINTED CHAIR

*Mrs. W. D. Parsons*

47. 50 Straight head rail on turned supports, flat horizontal splat, rush-bottomed seat, turned legs and rails. Painted in gold and colors on a black ground, with a vase of fruits, scrolls and lines.

### 214—SET OF THREE ENGLISH SLIPPER CHAIRS

*H. E. Payton*

72. 50 Open spindled backs, circular seats and turned tapering legs, frames painted in colors on black ground with floral sprays and spiral bands. Seats in woven canework.

### 215—MAHOGANY ROCKING CHAIR

*V. L. Heinkeaus*

25. Back with curved ladder horizontal splats, rush-bottomed seat, curved legs and rockers.

### 216—ENGLISH OAK WINDOW ARMCHAIR

*M. B. Bush*

25. Spindled back with round top, curved arms on turned supports, shaped wooden seat, turned legs, rails and stretchers.



GUEST ROOM—WESTOVER MANSION

## Second and Last Afternoon

### 217—INLAID MAHOGANY CHAIR

22. 50 Open back with straight head rail and horizontal splat, inlaid with lines of satinwood. Curved tapering square legs. Seat in silk brocade.

### 218—ENGLISH WALNUT ARMCHAIR

35. Straight back, curved molded arms, carved with acanthus leaves, and lions' heads on carved voluted supports, molded voluted legs and rails. In leather.

### 219—FRENCH MAHOGANY CHAIR

Mr. Harris Early Nineteenth Century

35. Open back, with pinnacle finials, Gothic arched cresting and vertical molded splats, clustered columnar legs, and square side rails and stretcher. Seat in purple silk.

### 220—ENGLISH MAHOGANY CORNER CHAIR

35. Round back with flat arms and shaped head rail, carved with scrolls and "1758," shaped vertical splat and turned columnar supports, cabriole leg with spoon foot. Removable seat.

### 221—ENGLISH MAHOGANY ARMCHAIR

Mrs. M. J. Fox Eighteenth Century

80. Open back with shaped ears and vertical splat pierced with interlacements and scrollings, flat carved arms on curved supports, tapering square legs, and rectangular feet with voluted brackets, square rails and stretchers. Removable seat in silk rep.

### 222—ENGLISH CABINET

Mrs. H. Reese Eighteenth Century

30. Rectangular-shaped top with molded edge. Two hinged doors with paneled fronts carved with shells at the angles and with carved rams' head knobs. Interior fitted with nine drawers with paneled fronts and swinging brass ring handles. Bracket feet.

Height, 18 $\frac{3}{4}$  inches; width, 19 $\frac{1}{2}$  inches; depth, 10 $\frac{3}{4}$  inches.

## Second and Last Afternoon

### 223—ENGLISH INLAID CHESS TABLE

*Victorian Period of the Nineteenth Century*

25. In mahogany. Carved pedestal and three carved feet; top circular with inlaid chessboard. From Taunton, Somerset. Circular top with molded edge, inlaid as chessboard, tapering fluted pedestal on tripod base of three carved cabriole legs.

*Height, 27 inches; diameter, 21½ inches.*

### 224—EARLY AMERICAN MAHOGANY TABLE

*Early Nineteenth Century*

165. Rectangular top arranged so as to tip; turned tapering pedestal with molded foot. Quatrefoil stand with four in-curved flat legs and ball feet.

*Height, 24½ inches; length, 27 inches; width, 19 inches.*

### 225—ENGLISH MAHOGANY TABLE

75. Oval tray top with molded edge, cabriole legs and oval stretcher shelf.

*Height, 27 inches; length, 25 inches; width, 15 inches.*

### 226—INLAID MAHOGANY DROP-LEAF TEA TABLE

45. Rectangular inlaid top, with two hinged flaps; tapering square, curved inlaid legs.

*Height, 25½ inches; length, 24 inches; width, 24 inches.*

### 227—EARLY AMERICAN INLAID MAHOGANY TABLE

*Eighteenth Century*

76. Circular top of later date, plain apron inlaid with lines of satinwood. Cabriole legs inlaid with lines of satinwood.

*Height, 28½ inches; diameter, 22 inches.*

### 228—NEST OF FOUR BLACK LACQUER TABLES

161. Rectangular tops, flat curved side supports and square stretcher. Lacquered in gold, on a black ground, with Chinoiserie.

*Height, 28 inches; length, 23½ inches; width, 15 inches.*

## Second and Last Afternoon

### 229—MAHOGANY BEDSIDE STAND

*S. Sprague*

*20.* Rectangular top, shaped apron fitted with drawer, molded straight and cabriole legs. Cupboard below with hinged door having plain front.

*Height, 32½ inches; width, 20 inches; depth, 15 inches.*

### 230—ENGLISH INLAID MAHOGANY WASHSTAND AND TWO TOWEL RACKS

*50.* Triangular top with bowed front and rounded edge. Arranged as a cupboard with hinged door and paneled with lines of satinwood. Drawer below and square carved legs. Towel racks with tapering rectangular stems and cross bars.

*Heights, 39 and 33 inches; width, 26½ inches; depth, 18 inches.*

### 231—ENGLISH INLAID MAHOGANY TABLE

*Mrs. de Bernard*

*70.* Circular tray top, inlaid with lines of satinwood, fluted vase-shaped stem on tripod stand of three flat-curved legs with paw feet.

*Height, 29 inches; diameter, 19 inches.*

### 232—EARLY AMERICAN MAHOGANY TIPPING TABLE

*Mrs. H. Rice*

*Early Nineteenth Century*

*35.* Rectangular top with rounded angles, arranged so as to tip, turned baluster-shaped stems, tripod stand of three square voluted legs.

*Height, 27½ inches; length, 23 inches; width, 19 inches.*

### 233—ENGLISH LACQUERED TIPPING TABLE

*C. C. Auchincloss*

*Early Nineteenth Century*

*50.* Circular top with rounded edge, arranged so as to tip, turned baluster-shaped stem, on tripod stand of three flat cabriole legs. The stem painted in gold and colors, the top inlaid with mother-of-pearl and painted with flowers, birds and scrolls on black grounds.

*Height, 28 inches; diameter, 26½ inches.*





234—ENGLISH INLAID WALNUT TIPPING TABLE

*Eighteenth Century*

110. Circular top, arranged so as to tip, inlaid in ebony and boxwood, with stars and date 1757, and with molded edge. Carved baluster-shaped stem with pierced pendant on tripod stand of three legs carved as human legs with buckled shoes.

*Height, 27 inches; diameter, 31 inches.*

235—ENGLISH INLAID MAHOGANY TIPPING TOP TABLE

*Eighteenth Century*

40. Oval top, arranged so as to tip, inlaid with shell of burnt satinwood, turned vase-shaped stem on tripod stand of three flat cabriole legs with spoon feet.

*Height, 28 inches; length, 29 inches; width, 20 inches.*

## Second and Last Afternoon

### 236—ENGLISH MAHOGANY TIPPING TOP TABLE

*Dr. Babbitt*

65. Circular top, arranged so as to tip, turned and carved vase-shaped pedestal, tripod stand of three curved reeded legs with paw feet.

*Height, 27½ inches; diameter, 29 inches.*

### 237—ENGLISH MAHOGANY CHAIR

*Mrs. W. E. Taylor*

*Chippendale Period of the Eighteenth Century*

60. Open back with serpentine top and rounded ears. Pierced vase-shaped vertical splat, straight seat front, molded square legs, flat side rails and stretcher. Loose seat in green silk damask.

### 238—PAIR OF ENGLISH MAHOGANY ARMCHAIRS

*Thomas Hastings*

*Eighteenth Century*

700. Straight square backs, straight arms on curved supports carved in fretwork style, square legs similarly carved, and fretwork pierced rails and stretchers. Seats and backs needlework diapered in red, blue, green, white and black.

### 239—ENGLISH MAHOGANY CHAIR

*L. K. Murphy*

*Chippendale's Chinese Period of the Eighteenth Century*

150. Straight upholstered back with serpentine top. Serpentine seat front, square legs carved in fretwork style, pierced shaped brackets, flat side rails and stretcher pierced with quatrefoils. Seat and back in crimson silk damask secured with brass-headed nails.

### 240—PAIR OF ENGLISH MAHOGANY CHAIRS *Eighteenth Century*

*Mrs. Hugh*

120. Open backs, vertical splats pierced with flutings, straight square legs, square side rails and stretchers. Loose seats in crimson silk damask.

*Note:* These chairs were procured in Broadway, Worcestershire.



PRINCIPAL BEDROOM—WESTOVER MANSION

*Second and Last Afternoon*

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*Mrs. McCre*

241—SET OF FOUR ENGLISH MAHOGANY CHAIRS

*180.* Open backs, with shaped ears and vertical splats, shaped and carved as vases of flowers. Straight seat fronts, square legs, side rails and stretchers. Loose seats in green silk brocade.

*Gen. W. S. Borden*

242—PAIR OF ENGLISH MAHOGANY ARMCHAIRS

*Heppelwhite Period of the Eighteenth Century*

*140.* Shield-shaped backs with pierced vase-shaped vertical splats. Carved with rosettes and wheat stalks. Flat curved arms on curved supports, tapering rectangular legs, square side rails and stretchers. Seats in brown leather.

*A. Peter III*

243—PAIR OF ENGLISH MAHOGANY CHAIRS

*230.* Open shaped backs, with shaped head rails and vase-shaped vertical splats, curved seat fronts with shaped aprons, cabriole legs with circular feet. Loose seats in leather.



*Mrs. P. Bartlett.*

244—SET OF FOUR ENGLISH MAHOGANY CHAIRS

*Heppelwhite Period of the Eighteenth Century*

*296.*

Shield-shaped backs with serpentine tops and vertical splats, pierced and carved with ears of wheat, husk pendants and beading, serpentine seat fronts, square, fluted tapering curved legs. Seats in brown leather.

*J. E. Kennedy*

245—PAIR OF ENGLISH MAHOGANY CHAIRS

*Heppelwhite Period of the Eighteenth Century*

*70.*

Shield-shaped back with serpentine tops and vertical splats carved and pierced with urns and pointed-leaf pendants and capitals, serpentine seat fronts, tapering square legs and flat side rails and stretchers. Seats in brown leather secured with brass-headed nails.



Second and Last Afternoon

246—PAIR OF FRENCH MAHOGANY TORCHÈRES

*Miss Loreny, agt.*  
Eighteenth Century

180. Pear-shaped fluted standards, mounted with brass, circular tops with pierced brass galleries, on tripod stands of three flat curved and voluted legs, with brass rosettes and rectangular feet.

Height, 36 inches; diameter, 10½ inches.

*Mrs. Mrs. Pendleton*  
247—PAIR OF ENGLISH CARVED AND GILT WOOD TORCHÈRES

Adam Period of the Eighteenth Century

110. Tripod shape, with tops of tazza-shaped vases; turned central stems and molded sides carved with goats' heads and leaves; paw feet. Completely gilded.

Height, 54 inches.

*F. Saumeister*  
248—ENGLISH MAHOGANY TORCHÈRES

50  
57. Stem of five-banded clustered column, with carved vase-shaped base, tazza-shaped top. On tripod stand of three carved cabriole legs with paw feet.

Height, 68½ inches.

*Mrs. Harris*  
249—PAIR OF ENGLISH PAINTED POLE SCREENS

Adam Period of the Eighteenth Century

20. Cylindrical poles with pointed finials, vase-shaped bases and circular feet, painted in colors, on yellow grounds with drapery festoons of pointed leaves and lines.

Height, 54 inches.

*A. McKrea*  
250—PAIR OF ENGLISH INLAID MAHOGANY POLE SCREENS

140. Rectangular inlaid poles with vase-shaped finials, square tapering bases and stepped rectangular feet inlaid with band of satinwood. Shield-shaped screens, paneled with mounted oval-colored engravings of children surrounded by floral festoons painted in monochrome.

Height, 60 inches.

*Second and Last Afternoon*

251—ENGLISH WALNUT POLE SCREEN

*Mrs. Harris*

*Early Nineteenth Century*

251. Cylindrical pole with flame finial and carved tapering foot on tripod stand of three flat-shaped legs with turned feet. Circular screen with needlework panel in molded and carved frame.

*Height, 61 inches.*

252—ENGLISH WALNUT AND IVORY SCREEN

*Mrs. J. W. Denton*

*Eighteenth Century*

10. Spirally turned and pierced side supports with turned ivory finials, shaped arched cresting, curved molded legs with ivory finials, and turned stretcher. Screen of colored wool needlework in a design of a vase of flowers in a spirally turned and carved frame.

*Height, 54 inches; width, 29 inches*

253—ENGLISH OAK FIRE-SCREEN

*Mrs. J. M. Rosenthal*

*Early Victorian Period of the Nineteenth Century*

10. Rectangular stem, pierced with scrolled leaves, screen with Gothic arch, top carved with crockets and trefoil poppy and flanked by pinnaced buttresses, flat curved base and cushion feet. Needlework panel, embroidered with Gothic traceried window, cat, vase and bird-cage.

*Height, 58½ inches.*

254—JAPANESE TEAKWOOD TWOFOLD SCREEN

*Mr. Harris*

15. Folds in three panels, the upper and lower carved and pierced with scrolled flowers and birds, middle panels embroidered in colored silks with a dragon and voluted wave forms. Frame carved, in low relief, with scrolls.

*Height, 54 inches; width, 48 inches.*

255—ENGLISH MAHOGANY TIPPING TOP TABLE

- Circular top arranged so as to tip, turned and carved vase-shaped pedestal, tripod stand of three curved reeded legs with paw feet.

*Height, 27½ inches; diameter, 29 inches.*

15-254A-Screen-  
*L. N. Gray*

Second and Last Afternoon

256—ENGLISH INLAID SATINWOOD BIJOUTERIE TABLE

*Eighteenth Century*

55. Oval top with hinged glazed lid, inlaid with bands of kingwood; tapering square inlaid legs and carved stretchers with oval center.

*Height, 29 1/4 inches; length, 21 1/4 inches; width, 19 1/4 inches.*

257—EARLY AMERICAN MAHOGANY DROP-LEAF TABLE

35. Circular top with molded edge and two hinged flaps, tapering curved square legs, curved bases with turned finials. (Refinished.)

*Height, 28 inches; diameter, 30 inches.*

258—ENGLISH MAHOGANY SIDE TABLE

40. Rectangular top with molded edge, plain apron, fluted cabriole legs and claw and ball feet.

*Height, 28 inches; length, 31 inches; width, 16 inches.*

259—MAHOGANY BEDSIDE STAND

20. Rectangular top, shaped apron fitted with drawer, molded straight and cabriole legs. Cupboard below with hinged door having plain front.

*Height, 32 1/2 inches; width, 20 inches; depth, 15 inches.*

260—ENGLISH WALNUT CABINET TABLE

*Style of the Seventeenth Century*

55. Rectangular top with rounded angles and edge. Serpentine fronted and shaped apron fitted with drawer; cabriole legs. Brass swinging looped handles.

*Height, 28 1/2 inches; width, 31 inches; depth, 19 inches.*

261—ENGLISH MAHOGANY TABLE

*Eighteenth Century*

Rectangular-shaped top with fretwork pierced gallery, fretwork pierced apron and shaped brackets and straight rectangular legs with fretwork pierced sides. Arched cross-stretchers pierced in fretwork.

*Height, 29 1/2 inches; length, 32 1/2 inches; width, 21 inches.*

105-259 B- Bureau



*U. McCre*

262—ENGLISH MAHOGANY TIPPING TOP TABLE

*Style of the Eighteenth Century*

*120.* Quatrefoil-shaped top arranged so as to tip, with carved edge and gallery with turned balusters, carved and fluted vase-shaped stem, on tripod stand of three carved cabriole legs with claw and ball feet.

*Height, 34 inches; diameter, 30 inches.*

*Mrs. N. Morgenthau, jr.*

263—ENGLISH MAHOGANY ARMCHAIR

*120.* Open carved back with vertical slides pierced with flutings, flat carved arms ending in eagles' heads, square tapering legs, side rails and stretcher. Seat in tapestry woven in colors with bouquet of flowers on a brown ground.

## Second and Last Afternoon

### 264—ENGLISH OAK ARMCHAIR

*C. E. Ruppert*  
Seventeenth Century

40. Open back with spirally turned side supports, with pear-shaped finials, carved and pierced head rails, oval panel of woven canework in carved and pierced frame, curved, carved voluted arms on spirally turned supports, spirally turned legs, carved and pierced deep front rail and pear-shaped feet. Seat in woven canework.

### 265—PAIR OF EARLY AMERICAN MAHOGANY CHAIRS

*L. G. Archibald*  
Eighteenth Century

110. Open shield-shaped backs, vertical splat pierced with flutings, straight, square molded legs and square side rails and stretcher. Loose seats in blue rep.

Note: These chairs came from Charlottesville.

### 266—PAIR OF EARLY AMERICAN WALNUT CHAIRS

*L. N. Gray*  
Mid-Nineteenth Century

40. Open backs with shaped and shell-carved head rails, shaped and pierced vertical splats, turned side supports, rush-bottomed seats, turned legs, front and side rails.

Note: These chairs came from Louisa County, Maryland.

### 267—MAHOGANY ARMCHAIR

75. Straight back, straight arms with curved fronts and square tapering legs. Seat, back and arms in linen printed in colors.

### 268—MAHOGANY ARMCHAIR

*Mrs. H. B. Parsons*  
Chippendale Period of the Eighteenth Century

150. Open back, with carved serpentine head rail, carved and pierced vertical splat, curved arms on curved supports, straight square legs, side rails and stretcher. Seat in crimson silk damask.

### 269—MAHOGANY WING ARMCHAIR

85. Back with serpentine top, shaped wings and carved cabriole legs. Seat and back in green and white cretonne.

*Mrs. H. S. Borden*



*Second and Last Afternoon*

*C. C. Auchincloss*  
270—MAHOGANY WING ARMCHAIR

*200.* Back with rounded top, shaped wings, and carved cabriole legs. Seats, back and wings in linen, printed with Chinoiserie in colors on white grounds.

*Geo. H. Bishop*  
271—PAIR OF MAHOGANY WING ARMCHAIRS

*200.* Serpentine tops, shaped wings, straight square legs and rails. Seat, backs and wings in brown velveteen.

*S. F. Canavan*  
272—ENGLISH WALNUT WING ARMCHAIR

*Early Eighteenth Century*

*725.* Rounded top, shaped wings, loose cushioned seat, and cabriole legs. Seat, wings and back in petit and gros point needlework of the period in a design of Joseph and Potiphar's wife, and with winged dragons surrounded by varicolored scrolls and leaves on a dark ground.

*Mrs. H. L. Gordon*  
273—MAHOGANY WING ARMCHAIR

*90.* Straight back with serpentine top, shaped wings and straight square legs. In white linen, printed in colors, with a pattern of branches, flowers and birds.

*J. H. Mitten*  
274—ENGLISH MAHOGANY WING ARMCHAIR

*70.* Serpentine top with shaped wings, tapering square legs, embroidered seat, wings and back worked in colored wools on a cream-colored ground, with flowers, leaves and branches.

*Note:* This chair came from the Royal School of Art Needlework, London.

*Wagner & Linette*  
275—PAIR OF MAHOGANY WING ARMCHAIRS

*440.* Serpentine tops, shaped wings, straight arms and cabriole legs. In green leather.

*H. N. Vanderford*  
276—MAHOGANY CARD TABLE

*75.* Serpentine top with carved edge and hinged flap, straight square molded legs and pierced brackets.

*Height, 28½ inches; length, 33 inches; width, 16½ inches.*

## Second and Last Afternoon

### 277—ENGLISH MAHOGANY ARMCHAIR

*Manifold Terry*

75. Straight back with straight head rail and vertical splats. Straight arms on curved supports with openwork trellised sides. Straight square legs and pierced brackets.

### 278—OAK SERVING TABLE

*W. E. Archinches*

45. In two tiers, quatrefoil tops with molded edge, and carved cabriole legs with paw feet.

*Height, 42 inches; length, 45 inches; width, 24 inches.*

### 280—ENGLISH MAHOGANY DRESSING TABLE

*Dr. Babbitt*

100. Rectangular top with molded edge. Knee-hole front with three drawers; cabriole legs. Brass swinging looped handles.

*Height, 28½ inches; width, 33 inches; depth, 22 inches.*

### 281—EARLY AMERICAN MAHOGANY WRITING TABLE

*Mid-Nineteenth Century*

70. Rectangular top with molded edge, plain apron fitted with drawer, cabriole legs with claw and ball feet. Brass swinging looped handles.

*Height, 27½ inches; length, 34 inches; width, 19 inches.*

### 282—ENGLISH MAHOGANY READING TABLE

*Mr. Harris*  
*Eighteenth Century*

10. Rectangular top, arranged so as to tip, with molded edge and hinged adjustable book-rest, open stem of three molded curved supports, on tripod stand of three carved cabriole legs.

*Height, 35 inches; length, 18 inches; width, 14 inches.*

### 283—AMERICAN INLAID MAHOGANY CARD TABLE

*J. Osborne*

*Sheraton Period of the Eighteenth Century*

70. Shaped top with plain edge and hinged flap, plain apron inlaid with shell, vases and lines of satinwood. Square tapering legs inlaid with lines and husk pendants of satinwood.

*Height, 30 inches; length, 35 inches; width, 18 inches.*

*Note: This table was procured in Virginia.*



284—ENGLISH MAHOGANY CARD TABLE

*Chippendale Period of the Eighteenth Century*

265. Rectangular top with circular angles and rosette carved edge. Double hinged flap. Inner flap inlaid with green baize and with oval depressions. Cabriole legs, carved at the knees and with leaf-carved feet.

*Height, 29½ inches; length, 33 inches; width, 16½ inches.*

285—ENGLISH INLAID MAHOGANY CARD TABLE

*Eighteenth Century*

110. Semicircular shape with hinged flap and inlaid edges. Apron inlaid with vase of flowers and shells. Square tapering inlaid legs.

*Height, 30 inches; length, 36 inches; width, 18 inches.*

Second and Last Afternoon

286—PAIR OF ENGLISH INLAID SATINWOOD CONSOLE TABLES

*Adam*

260. Semicircular tops with plain edges inlaid in engraved colored woods, with acanthus rinceaux and honeysuckles, bands and lines. Plain aprons inlaid with festoons of leaves. Square tapering inlaid legs and spade feet.

*Height, 28½ inches; width, 37½ inches; depth, 17 inches.*

287—ENGLISH OAK TABLE

60. Rectangular top with gadrooned edge, shaped and carved apron, spirally turned legs, and square rails.

*Height, 31 inches; length, 42 inches; width, 24 inches.*

288—ENGLISH INLAID MAHOGANY DROP-LEAF TABLE

*Eighteenth Century*

65. Inlaid top with two hinged shaped flaps, plain apron, fitted with drawer with inlaid front, square tapering legs, inlaid with lines. Brass swinging looped handles.

*Height, 29½ inches; length, 43½ inches; width, 32 inches.*

289—ENGLISH MAHOGANY LOWBOY

75. Rectangular, broken top with molded edge. Chamfered fluted angles with carved brackets. Carved cabriole legs. Brass swinging looped handles.

*Height, 32½ inches; width, 35 inches; depth, 18 inches.*

290—ENGLISH INLAID WALNUT CHEST OF DRAWERS

*Eighteenth Century*

- Rectangular top with molded edge. Three short and three long drawers with inlaid fronts. Brass swinging ring handles.

*Height, 31¼ inches; width, 38¼ inches; depth, 22 inches.*

*Second and Last Afternoon*

*C. C. Hutchinson*  
291—AMERICAN MAHOGANY COMMODE

*95.* Rectangular-shaped top, with molded edge. Fitted with four drawers with plain fronts, shaped apron and cabriole legs with paw feet. Brass swinging looped handles.

*J. Osborne*  
Height, 37 inches; width, 29 inches; depth, 21 inches.

292—AMERICAN INLAID MAHOGANY LOWBOY

*110.* Rectangular top, inlaid with lines of satinwood and with molded edge. Knee-hole front with five drawers, the front paneled with lines of satinwood, shaped apron, cabriole legs and spoon feet.

Height, 34½ inches; width, 40 inches; depth, 20½ inches.

Note: This lowboy was procured in Boston.

*Sold as # 287*  
293—ENGLISH OAK TABLE

Rectangular top with gadrooned edge, shaped and carved apron, spirally turned legs and square rails.

Height, 31 inches; length, 42 inches; width, 24 inches.

*Mrs. W. Pratt*  
294—SET OF SIX DUTCH LACQUERED CHAIRS

*Eighteenth Century*

*420.* Open backs with vase-shaped vertical splats. Cabriole legs. Lacquered, in raised gold and black, on a red ground with Chinoiserie and a circular medallion enclosing a coat-of-arms. Loose seats, five in silk brocade.

*W. N. Vanderpool*  
295—ITALIAN MAHOGANY CHAIR

*95.* Shell-shaped carved back, curved legs carved with acanthus leaves and with paw feet. Seat in silk brocade.

*Mr. H. Reese*  
296—MAHOGANY WING ARMCHAIR

*110.* Straight back, shaped wings, straight voluted arms and carved cabriole legs. Seat, back and wings in linen printed in colors.



*Second and Last Afternoon*

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*E. Michael*

297—ENGLISH LACQUERED TOILET MIRROR *Seventeenth Century*

100. Round-arched mirror in reeded gilt frame, surrounded by Stuart needlework picture, and swinging between two tapering square supports with pear-shaped finials, lacquered in gold, on a black ground. Picture embroidered in colored silks with King Solomon and the Queen of Sheba and a border of scrolled flowers and leaves with a couchant lion and tiger.

*Height, 32 inches; width, 20 inches.*

*Note:* This mirror came from the collection of a noted English connoisseur.

*W. E. Carnochan*

298—ENGLISH MAHOGANY MIRROR *Eighteenth Century*

75. Rectangular-shaped mirror in rounded frame with shaped panel above occupied by painting of later date.

*Height, 44 inches; width, 14 inches.*

*S. F. Canavan*

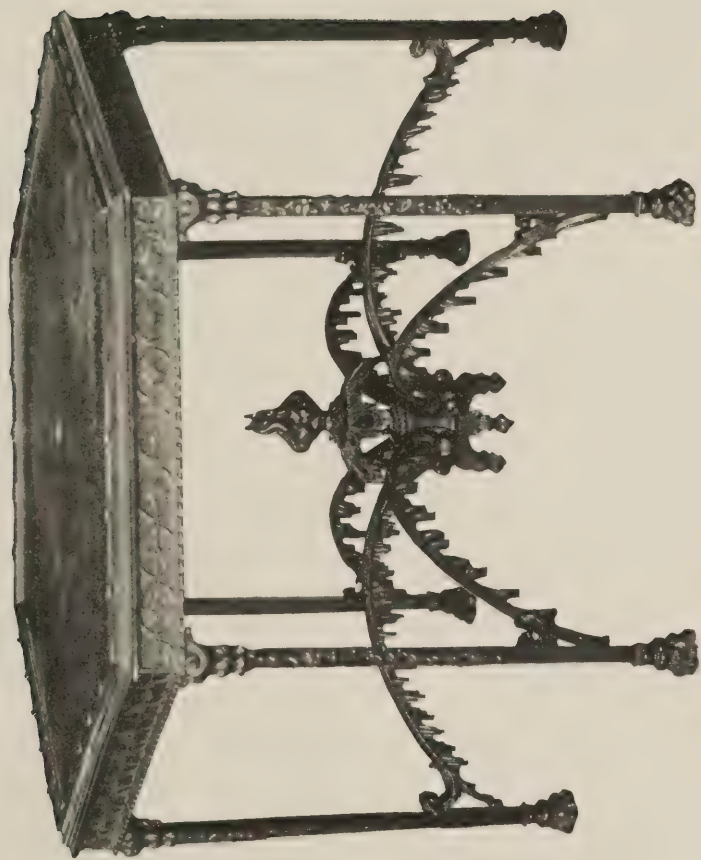
299—ENGLISH MAHOGANY TABLE

*Chippendale's Chinese Period of the Eighteenth Century*

375 Hexagonal tray top with molded and carved edge, apron carved in fretwork style with oval quatrefoil medallions, straight tapering square legs carved with floral pendants, square carved feet, arched molded stretchers carved with water drip and with intersection carved and pierced with looped and falling leaves and flame finials.

*Height, 31 inches; diameter, 50 inches.*

*(Illustrated)*



No. 299—ENGLISH MAHOGANY TABLE  
(Chippendale's *Chinese Period* of the *Eighteenth Century*)

## Second and Last Afternoon

### 300—ENGLISH INLAID WALNUT SOFA TABLE

*Mausfield Terry*  
*Eighteenth Century*

190. Rectangular inlaid top with two hinged flaps, inlaid apron fitted with drawers, straight side supports with carved legs, and turned longitudinal stretcher. Brass casters and wooden knobs.

*Height, 29½ inches; length, 54½ inches; width, 30½ inches.*

### 301—IRISH MAHOGANY TABLE

*A. Bernet, agt.*  
*Chippendale Period of the Eighteenth Century*

350. Rectangular top with molded edge. Apron shaped, carved and pierced in a design of a central basket of fruit supported by a mask and cornucopia and flanked by floral festoons supporting birds with leaves in their beaks. Cabriole legs carved at the knees with masks and scrolled acanthus leaves. Voluted and ball feet.

*Height, 33 inches; length, 55 inches; width, 28½ inches.*

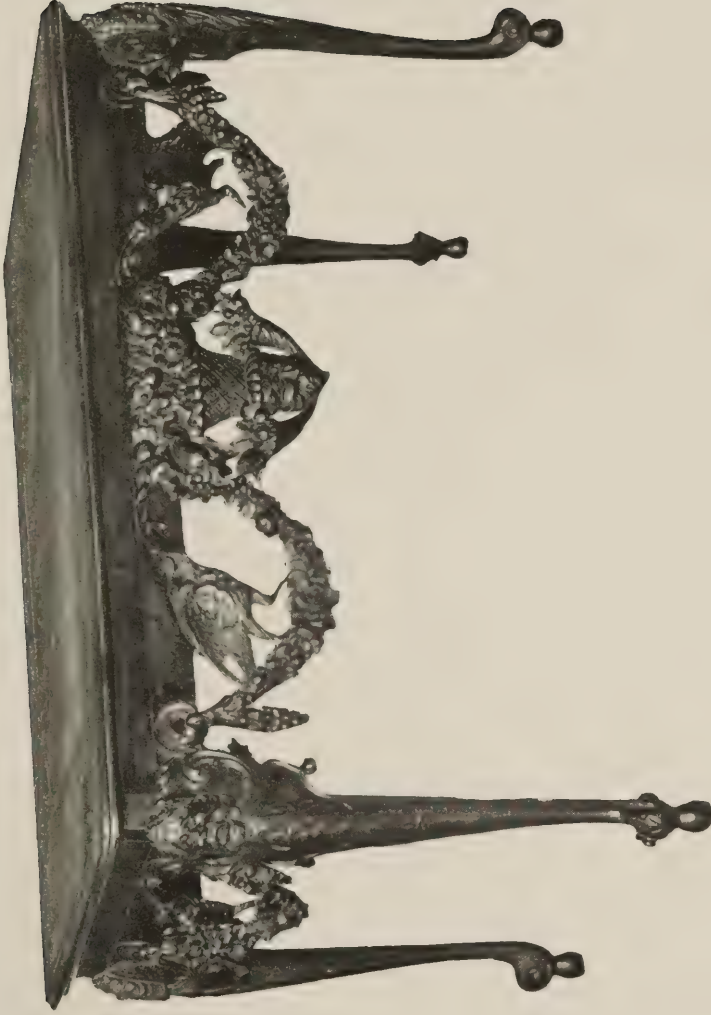
(Illustrated)

### 302—ENGLISH CARVED AND GILT WOOD CONVEX MIRROR

*a. McBrea*  
*Early Nineteenth Century*

500. Circular convex mirror in molded frame with black reeded inner frame. Cresting of scrolled acanthus leaves, and molded beaded pediment surmounted by an eagle with outstretched wings. Carved apron.

*Height, 48 inches; width, 30 inches.*



No. 301—IRISH MAHOGANY TABLE  
(*Chippendale Period of the Eighteenth Century*)

*Second and Last Afternoon*

*J. F. Canavan.*  
303—ENGLISH INLAID MAHOGANY AND GILT TABLE

*Eighteenth Century*

120. Rectangular top with plain edge inlaid, in colored wood, with crossed branches of pointed leaves and lilies and with bands and lines. Apron carved with Greek key-pattern and rosettes, rectangular tapering fluted, beaded and rosetted legs. Apron and legs gilt.

*Height, 35 inches; length, 56 inches; width, 29 inches.*

*G. E. Brower.*

304—FRENCH CARVED AND GILT WOOD MANTEL MIRROR

*Nineteenth Century*

20. Rectangular-shaped mirror in molded and carved frame with cresting of looped ribbon, flanked by two colored engravings of women in late eighteenth century costume.

*Height, 21½ inches; width, 51 inches.*

*Mr. Henry*

305—SET OF THREE ENGLISH WALNUT CHAIRS AND SETTEE

*Early Nineteenth Century*

360. Open backs with serpentine tops, pierced and carved rare shaped splats, cabriole legs with spoon feet and turned rails and stretchers. Settee of three-chair-back form, with voluted arms on curved supports. Seats in old needlework in a design of bouquets of flowers on a light ground.

*Length of settee, 51 inches.*

*Duplicate*

306—ENGLISH WALNUT SETTEE

*Style of the Early Eighteenth Century*

- Straight back with curved top, curved arms carved with bird's-head ends on curved supports, straight seat front with shaped apron, carved cabriole legs with ball and claw feet. Loose seat and back, in blue silk damask embroidered in colored silks with scrolled floral borders.

*Length, 51 inches.*





307—ENGLISH WALNUT SETTEE

*Style of the Early Eighteenth Century*

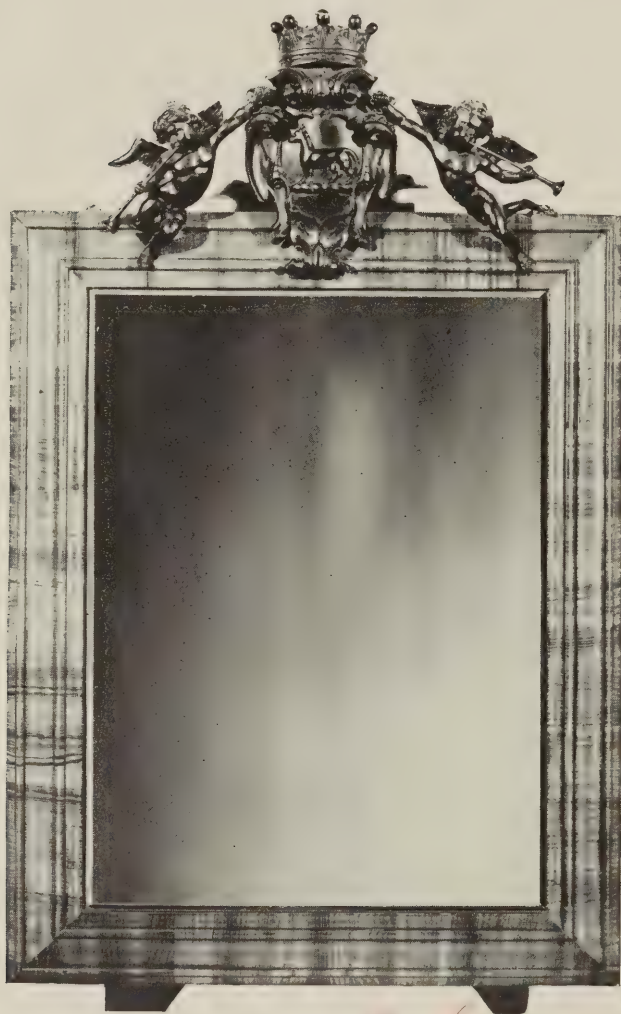
146. Straight back with curved top, curved arms carved with bird's-head ends on curved supports. Straight seat front with shaped apron; carved cabriole legs with ball and claw feet. Loose seat and back in blue silk damask embroidered, in colored silks, with scrolled floral borders.

*Length, 51 inches.*

308—ENGLISH SETTEE

65. Open back with vertical and horizontal splats turned in imitation of bamboo, curved arms on turned supports, turned legs, front and side rails and stretchers. Seat in woven canework. Stained dark brown.

*Length, 6 feet.*



309—FRENCH WALNUT MIRROR

*J. Carr*  
*Eighteenth Century*

*180.* Rectangular mirror in molded walnut frame. Cresting carved with scrolled escutcheon charged with a coat-of-arms, surmounted by a coronet, and supported by Amorini blowing trumpets.

*Height, 55 inches; width, 35 inches.*



*W. McKim*

310—PAIR OF CARVED AND GILT WOOD MIRRORS

*Chippendale Chinese Period of the Eighteenth Century*

*400.* Rectangular-shaped mirrors in frames carved and pierced with scrolled branches of leaves, Chinese birds, with pierced C-scrolled medallions above, and Chinese pagodas with bells and falling water below. (One regilt.)

*Height, 58 inches; width, 34 inches.*

Second and Last Afternoon

311—EARLY AMERICAN INLAID MAHOGANY CHEST OF DRAWERS

80. Rectangular top with inlaid eye. Bowed front, fitted with four drawers with inlaid fronts. Shaped apron and turned tapering legs. Brass looped handles.

Height, 43 inches; width, 45 inches; depth, 22 inches.

312—ENGLISH INLAID MAHOGANY DRESSING TABLE

*Sheraton Period of the Eighteenth Century*

290. Rectangular top with plain edge and serpentine front, inlaid with band of kingwood and satinwood lines. Serpentine knee-hole body with four drawers, the fronts inlaid with bands of kingwood and satinwood lines, shaped apron and tapering square legs. Original brass reeded looped handles, with embossed oval plates.

Height, 32½ inches; width, 47 inches; depth, 22 inches.

(Illustrated)

313—ENGLISH CARVED AND GILT WOOD MIRROR

*Mid-Nineteenth Century*

50. Rectangular-shaped mirror in molded frame carved with band of leaves with rosettes at angles; cresting of looped ribbon and side brackets of husk pendants.

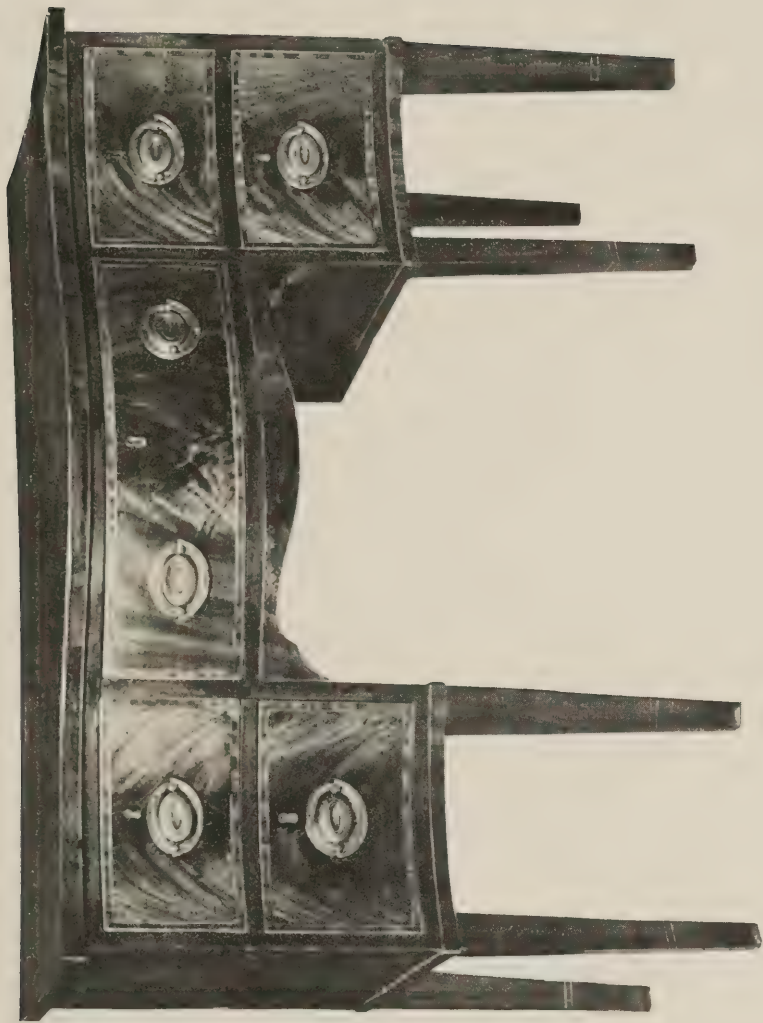
Height, 54 inches; width, 22 inches.

314—ITALIAN CARVED AND GILT WOOD MIRROR

*Eighteenth Century*

160. Rectangular beveled mirror in molded and carved frame with cresting of basket of flowers, scrolls, oval portrait medallions, and carved, side brackets and apron.

Height, 57 inches; width, 29 inches.



No. 312—ENGLISH INLAID MAHOGANY DRESSING TABLE  
(*Sheraton Period of the Eighteenth Century*)



Second and Last Afternoon

315—EARLY AMERICAN CARVED AND GILT WOOD MIRROR

*Mrs. J. Jamieson*  
Early Nineteenth Century

70. Oval-shaped mirror in molded frame, with carved and pierced scrolled and medallioned cresting and pierced scrolled apron. Completely gilt.

*Height, 115 inches; width, 27 inches.*

316—EARLY AMERICAN MAHOGANY DRESSING TABLE

*N. L. Kleenhaus*  
Early Nineteenth Century

150. Rectangular mirror with molded frame, swinging between square voluted supports, carved with rosettes and acanthus leaves, on side pedestals fitted with drawers and white marble slab in center. Body fitted with two drawers with bowed fronts. Shaped supports, square base rails with carved rosettes and turned longitudinal stretcher.

*Height, 59 inches; width, 42 inches; depth, 20 inches.*

*Note:* This dressing table came from the home of Frank Morris, Louisa County, Virginia.

317—ENGLISH INLAID WALNUT HIGHBOY

*Mrs. H. A. Conner*  
Eighteenth Century

320. In two portions. Upper portion with molded cornice, fitted with two short and three long drawers, with fronts paneled with lines of satinwood. Lower portion with drawers, spirally turned legs, shaped flat front and side rails and ball feet. Singing brass looped handles and keyhole escutcheons.

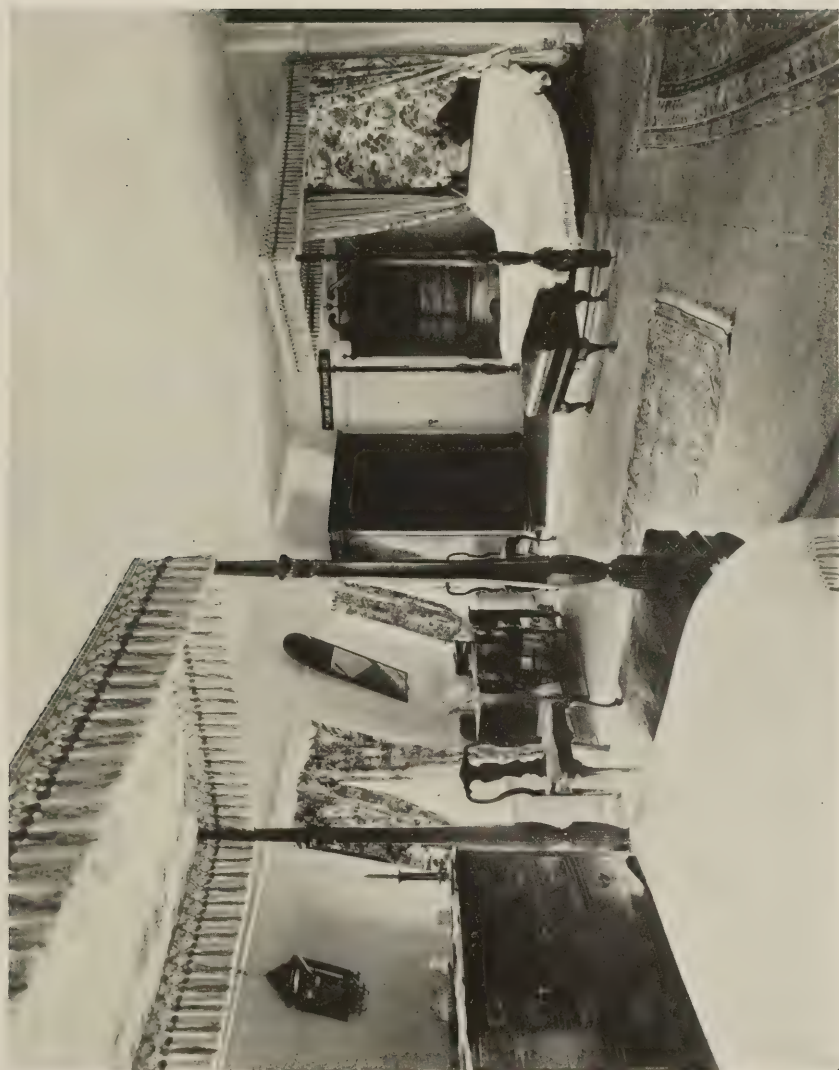
*Height, 52 inches; width, 41½ inches; depth, 24 inches.*

*Note:* The highboy was procured at Broadway, Worcestershire, England.

318—ENGLISH OAK CUPBOARD

- Mr. Harris*  
70. Rectangular shape, with molded and gadroon carved cornice interrupted by brackets carved with heads, arranged as a cupboard with two hinged doors, the fronts with double raised panels, divided and flanked by fluted pilasters appliqués with spindles and pierced pendants of blackwood. Molded base and ball feet.

*Height, 75½ inches; width, 55½ inches; depth, 24 inches.*



EAST BEDROOM—WESTOVER MANSION

## Second and Last Afternoon

319—ENGLISH INLAID WALNUT FALL-FRONT DESK

*Transfield Terry*  
*Early Eighteenth Century*

*210.* Sloping, hinged fall front with inlaid front. Desk with pigeonholes and central sliding drawer fitted with compartments and with inlaid front. Body with two short and three long drawers with inlaid fronts. Bracket feet. Brass swinging looped handles.

*Height, 40½ inches; width, 36 inches; depth, 19½ inches.*

*From the Royal School of Art Needlework, London.*

320—ENGLISH INLAID WALNUT CABINET

*Mrs. M. L. Colne*  
*Early Eighteenth Century*

*210.* In two portions. Upper portion with two hinged doors, the fronts inlaid with checkered bands and panels of carnations, roses and bullfinches. Interior fitted with thirteen drawers and central compartment with hinged door, separated by double columnar pilasters. Drawer fronts inlaid and carved with rusticated round arches. Lower portion with inlaid apron and cabriole legs. Brass shaped, pierced and engraved hinges and lock plate.

*Height, 52 inches; width, 36½ inches; depth, 16 inches.*

*Note: This cabinet came from Somersetshire, England.*

## OIL PAINTINGS

A. B. SIMPSON

ENGLISH: CONTEMPORARY

321—THE CONNOISSEUR

*20.* *Canvas: Height, 10 inches; width, 6¾ inches*

FULL-LENGTH figure of a man in a purple square-skirted coat and peruke examining a vase which he holds in his hands.

*Mrs. Scholle*  
*50. - 320 A - Doors (1 Pr)*

*Second and Last Afternoon*

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SCHOOL OF GODFREY KNELLER

ENGLISH: SEVENTEENTH CENTURY

*A. McTeara*

322—PORTRAIT OF LORD PETERBOROUGH

*120.* Canvas: Height, 30 inches; width, 25 inches

BUST-LENGTH portrait of Charles Mordaunt, Earl of Peterborough, as a youth, in plate armor, flowing cravat and peruke. Dark background. In old carved and gilt wood frame.

SIR WILLIAM BEECHEY (1753-1839)

ENGLISH

*H. N. Vanderpool*

323—PORTRAIT OF GEORGE IV

*85.* Canvas: Height, 36 inches, width, 22½ inches

PORTRAIT of King George IV in red coat, white knee-breeches and black stockings and shoes. Standing with his arm thrown over the neck of a horse. Landscape background. Old carved and gilt wood frame.

*Note:* This picture has been engraved.

A. B. SIMPSON

ENGLISH

*H. E. Mathews*

324—"SONG" AND "DANCE"

*70.* Canvas: Height, 30 inches; width, 30 inches

PAIR of scenes of figures in Watteau costume arranged in the fashion of "fêtes champêtres:" one with woman in the act of dancing; one with man and woman singing.

*Second and Last Afternoon*

---

CHARLES LE BRUN (1619-1690)

325—"PEACE"

*u. McAlister*

*200.*

*Canvas: Height, 71 inches; width, 65 inches*

PARTIALLY draped woman with fair ringleted hair and crimson mantle seated on a rock and suckling an infant while two undraped children play around her, one at her shoulder and one facing her. On the right, emerging from the clouds, is the figure of a woman, with white hood and robe, holding in one hand a flaming heart and in the other a palm-branch. Dark wooded background.

*Signed in lower left-hand corner, CHARLES LE BRUN,  
and dated 1654.*





*Second and Last Afternoon*

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CHARLES LE BRUN (1619-1690)

326—"PLENTY"

*u. m. brea*

*200.*

*Canvas: Height, 71 inches; width, 65 inches*

COMPANION to the preceding. Figure of a seated Queen with blue robe, ermine-lined mantle, crown, necklace and bracelet. In one hand she holds a chain and extends the other to an Amorino emerging from the clouds and offering her a crown and sceptre; below is a seated lion whom an Amorino wreathes with flowers, while another in the rear holds a cornucopia, filled with jewels, a crown and sceptre and money. In the lower right-hand corner are two Amorini.

*Signed in lower left-hand corner, CHARLES LE BRUN,  
and dated 1654.*



Second and Last Afternoon

*Mrs. L. Hill*

327—INLAID MAHOGANY SOFA

70. Serpentine back, straight arms with inlaid voluted fronts, inlaid apron and bracket feet. Seat, arms and back in leather.

*Length, 80 inches.*

*J. Hadingworth*

328—ENGLISH MAHOGANY CABINET AND STAND

*Style of the Eighteenth Century*

140. Cabinet with rectangular top with gadrooned edge, shaped, carved and pierced back and side rails, fitted with mirror-lined cupboard with two hinged doors, with fretwork pierced and carved glazed fronts and two drawers with carved borders and fronts. Sides paneled and carved with lion masks. Stand with shaped and carved apron; rectangular, tapering bird's-head carved legs and spreading feet.

*Height, 63 inches; width, 27 inches; depth, 19 inches.*

*Mr. Harris*

329—ENGLISH MAHOGANY CHEST *Style of the Eighteenth Century*

150. Rectangular hinged lid with molded edge, molded base, carved brackets and claw and ball feet. Wrought-iron strap hinges and brass angles, lock plate and hasp, swinging looped carrying handles and bosses.

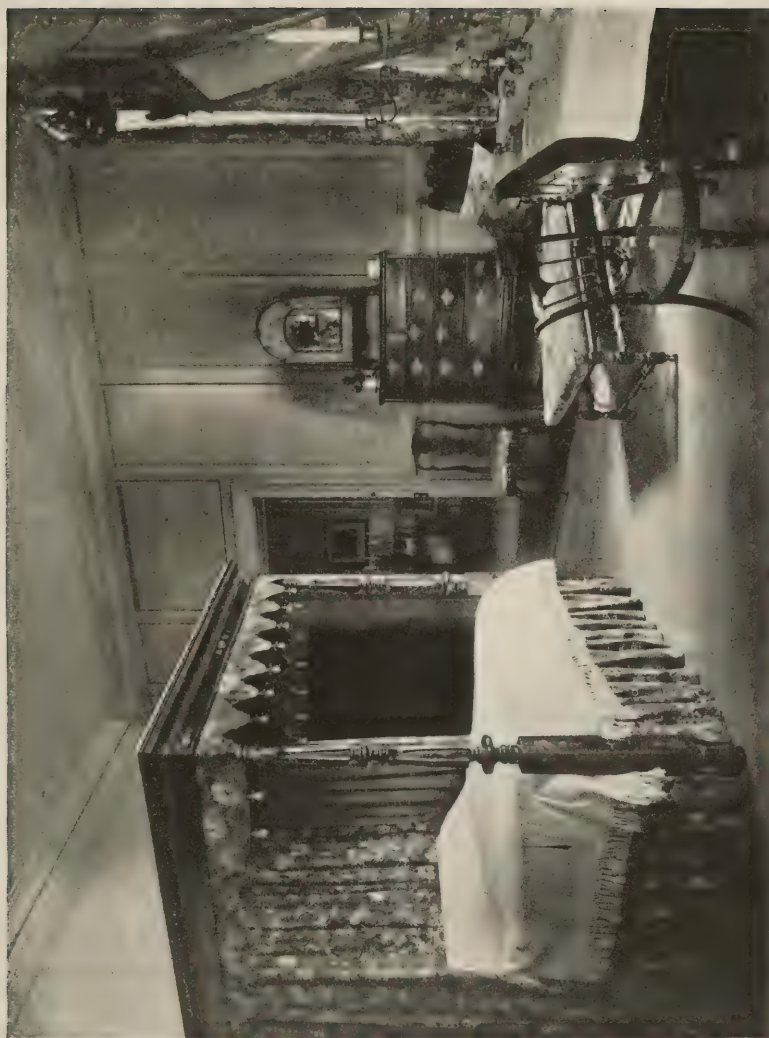
*Height, 37 inches; width, 62 inches; depth, 25 inches.*

*G. F. Mc Kinney*

330—ENGLISH WALNUT DAY-BED

250. In two parts. Adjustable back with carved and pierced head rail, straight arms on turned supports, turned legs and rails. Seat and back in woven canework with loose cushions in blue linen printed with floral pattern.

*Length, 48 inches.*



BLUE BEDROOM—WESTOVER MANSION



Second and Last Afternoon

331—ENGLISH INLAID WALNUT DESK

*Manuscript Ferry*  
*Queen Anne Period of the Early Eighteenth Century*

330. In two portions. Upper portion with molded cornice and bowed frieze with hinged fall green baize lined front of burr walnut, inlaid with bands of herring-bone pattern, fitted as a desk with pigeonhole drawers and central compartment with hinged doors, the fronts inlaid with bands of herring-bone pattern. Lower portion with two short and two long drawers with inlaid fronts. Molded base and bracket feet. Brass pear-shaped and looped handles.

*Height, 86 inches; width, 44 inches; depth, 20 inches.*

(Illustrated)

332—ENGLISH MAHOGANY ESCRITOIRE

*Cal. Ruppert*  
380. In two portions. Upper portion with broken rosetted fretwork carved pediment and two hinged doors with carved panels. Lower portion as desk with sloping hinged fall front fitted with drawers and pigeonholes. Below are four drawers with serpentine fronts, molded base, shaped apron and carved cabriole legs. Brass looped handles.

*Height, 80 inches; width, 41 inches; depth, 23½ inches.*

333—ENGLISH WALNUT WARDROBE

*Mr. Harris*  
*Queen Anne Period of the Early Eighteenth Century*

170. In two portions. Upper portion with arched and shaped molded cornice and carved finial, arranged as a wardrobe with two hinged doors with arched tops and shaped panels. Lower portion fitted with three drawers with plain fronts and square tapering legs. Gilt brass projecting looped handles.

*Height, 80 inches; width, 41 inches; depth, 23½ inches.*



No. 331—ENGLISH INLAID WALNUT DESK  
(*Queen Anne Period*)

Second and Last Afternoon

334—MAHOGANY GLASS CUPBOARD

*H. E. Carnochan*

50. Molded broken cornice. Arranged as cupboard with hinged glazed door, with interlaced and rectangular flanked by columnar pilasters with leaf-carved capitals. Drawer below and carved cabriole legs with paw feet.

*Height, 69½ inches; width, 34 inches; depth, 14 inches.*

335—EARLY AMERICAN MAHOGANY EXTENSION TABLE

*N. L. Kleinhaus*

*Mid-Nineteenth Century*

100. Circular top with molded edge, plain apron, cabriole legs carved with caryatid terminal female figures. Carved molded stretchers and straight square pedestal with rectangular feet. Extra leaves for extension.

*Height, 30 inches; diameter, 60½ inches.*

336—AMERICAN INLAID MAHOGANY CHINA CLOSET

*Miss L. Knevels*

80. Broken, curved, voluted pediment and frieze inlaid with American Eagle. Two hinged glazed doors with trellised fronts, shaped apron and cabriole legs. Glazed sides.

*Height, 79 inches; width, 36 inches; depth, 15½ inches.*

337—AMERICAN INLAID MAHOGANY CHINA CLOSET

*Duplicate*

- Broken, curved, voluted pediment, and frieze inlaid with American Eagle, two hinged glazed doors with trellised fronts, shaped apron and cabriole legs. Glazed side.

*Height, 79 inches; width, 36 inches; depth, 15½ inches.*

338—ENGLISH INLAID MAHOGANY DINING TABLE

*Thos. Hastings*

*Eighteenth Century*

280. In three sections. Ends with rectangular tops with rounded angles, reeded edges and top, turned tapering fluted legs. Center with rectangular top arranged so as to tip on pedestal of four turned columns, rectangular stand and four tapering square legs inlaid with ebony. Brass paw feet.

*Height, 29 inches; length, 96 inches; width, 29 inches.*



BLUE BEDROOM—WESTOVER MANSION

Second and Last Afternoon

339—ENGLISH INLAID WALNUT HIGHBOY *J. Leboeuf* Eighteenth Century

*270.* In two portions. Upper portion with three short and three long drawers; lower portion with kneehole front, two turned pendants and three drawers with inlaid fronts; carved cabriole legs. Brass swinging ring handles.

*Height, 58 inches; width, 41 inches; depth, 24 inches.*

340—ENGLISH MAHOGANY HIGHBOY *H. L. Kleinhaus*

*140.* In two portions. Upper portion fitted with five drawers; lower portion with three drawers and turned bell-shaped legs.

*Height, 75 inches; width, 42 inches; depth, 20 inches.*

341—EARLY AMERICAN MAHOGANY HIGHBOY *W. S. Roberts, agent*

*Early Nineteenth Century*

*700.* In two portions. Upper portion with broken carved pediment and fluted vase finials fitted with three short and four long drawers, the central short drawer carved with voluted shell, lower portion fitted with one long and three short drawers, the central short drawer carved with voluted shell. Carved cabriole legs and claw and ball feet. Brass swinging looped handles, with shaped plates.

*Height, 88 inches; width, 41½ inches; depth, 20½ inches.*

*From the collection of Faris Pitt of Baltimore.*

342—AMERICAN MAHOGANY HIGHBOY *W. S. Roberts*

*270* In two parts. Upper portion with broken curved pediment and vase-shaped "flame" finial, fitted with three short and four long drawers, the center short drawer carved with shell. Lower portion with four drawers, cabriole legs and circular feet. Brass looped handles.

*Height, 92 inches; width, 41 inches; depth, 22 inches.*



*Second and Last Afternoon*

*Mr. T. H. Seaman, Jr.*  
343—EARLY AMERICAN MAHOGANY LOWBOY

*Eighteenth Century*

*300.* In two portions. Upper portion with molded cornice fitted with three short and three long drawers; lower portion with shaped apron and carved cabriole legs fitted with five drawers.

*Height, 72 inches; width, 43 inches; depth, 23 inches.*

*Mrs. S. A. Hoffman*  
344—ENGLISH INLAID MAHOGANY CABINET

*80.* Molded, dentelled cornice and fluted frieze. Arranged as a cupboard with three hinged doors, the center one glazed, the side ones inlaid with shells, all with inlaid borders. Shaped apron and square tapering legs with spade feet.

*Height, 67½ inches; width, 47 inches; depth, 14½ inches.*

*W. S. Bird*  
345—ENGLISH INLAID MAHOGANY SIDEBOARD

*Eighteenth Century*

*300.* Top with inlaid edge. Serpentine front, center arranged with desk above with fall down front lined with green baize and with pigeonholes and drawers with inlaid fronts, and with cupboard with two hinged doors below. Fronts of desk and drawers and doors inlaid. Tapering square legs, inlaid with husk festoons. Old brass looped handles.

*Height, 43 inches; width, 66 inches; depth, 44 inches.*

*Note:* This piece was brought from England in the 18th Century and was sold after the death of Mary Willing Byrd, at the end of the 19th Century. It was found in a cabin about fifteen years ago.

*A. McKenna*  
346—ENGLISH INLAID MAHOGANY WARDROBE

*80.* Molded cornice carved with band of key-pattern. Two hinged doors paneled with varied moldings and with incurved corners with carved rosette. Single line of inlay. Molded base and bracket feet.

*Height, 74 inches; width, 44½ inches; depth, 17 inches.*

Second and Last Afternoon

347—EARLY AMERICAN MAHOGANY WARDROBE

*Mrs. J. Jamieson*  
Early Nineteenth Century

76. Molded cornice. Two hinged doors flanked by columnar pilasters, plain base, voluted feet. Interior fitted with compartment with three drawers, two trays and shelf.

*Height, 90 inches; width, 77½ inches; depth, 31½ inches.*

348—MAHOGANY DAY-BED

300. Sloping head with pierced rare shaped plat. Straight square legs carved in fretwork style, fretwork pierced rails and stretchers. Seat in mauve color, with silk damask pillow.

*Length, 71 inches.*

349—EARLY AMERICAN CHERRYWOOD FOUR-POST BED

*J. A. Harrold*  
Early Nineteenth Century

7.50 Four turned tapering posts with pinnacle and pointed finials, rectangular pedestals and turned pear-shaped feet. Shaped head board with cylindrical knobbed top. Rectangular foot board. Sides and ends with turned knobs for rope springs.

*Height, 79½ inches; length, 81 inches; width, 61 inches.*

*Note:* This bed came from Virginia and is known to be over 100 years old.

350—INLAID MAHOGANY DAY-BED

55. Sloping voluted head, and voluted foot. Sides inlaid with shells in burnt satinwood. Flat carved legs. In mauve-colored linen, with pillow in printed linen.

*Length, 83 inches.*

351—FRENCH PAINTED BOUDOIR SET

40. Armchairs with shield-shaped backs and cabriole legs. Cabinet with hinged glazed doors, table with cabriole legs, chaise-longue in two portions, side-chairs with seats of woven canework, screen with panel of silk embroidery, carved with voluted scrolls and flowers and painted in colors on a cream-colored ground, upholstered in cretonne. Set consists of a chaise-longue, cabinet, two armchairs, banquette, bergère, table, two side chairs and fire screen.

*Second and Last Afternoon*

352—ENGLISH INLAID AND LACQUERED FOUR-POST BED

*Early Nineteenth Century*

90. Octagonal tapering vase-shaped and turned foot-posts on rectangular pedestals, inlaid with mother-of-pearl and lacquered, in gold on a black ground, with flowers, leaves and scrolled borders. Molded, fluted and inlaid cornice. Molded side and end bars and rectangular tapering oak head-posts. Hangings of dark blue linen, printed, in colors, with a floral design.

*Height, 83 inches; length, 79 inches; width, 58 inches.*

353—EARLY AMERICAN CEDAR WOOD FOUR-POST BED

*Early Nineteenth Century*

15. Four tapering turned posts with baluster and pineapple shaped finials, rectangular pedestals and cylindrical feet, shaped head board with voluted edge, rectangular foot board. Fitted with cylindrical bars for old rope springs.

*Height, 84 inches; length, 75 inches; width, 56½ inches.*

*Note: This bed is known to be over one hundred years old.*

354—EARLY AMERICAN MAHOGANY VENEER FOUR-POST BED

*Early Nineteenth Century*

60. Tapering octagonal posts with gaufered ornaments on octagonal pedestals with ball feet. Rectangular head board with three gaufered panels, arched pendentive cornice, and scrolled acanthus-leaf and voluted cresting. Rectangular foot board, shaped sides with gaufered molding.

*Height, 84 inches; length, 78 inches; width, 59 inches.*

*Note: This bed was procured in Virginia.*

355—ENGLISH OAK BED

65. Head and foot boards with scalloped head rails carved with scrolls, spirally turned pilasters with pointed finials, square legs and rectangular panels of woven cane-work.

*Height, 49½ inches; length, 79 inches; width, 36 inches.*

Second and Last Afternoon

356—ENGLISH MAHOGANY FOUR-POST BED

*Heppelwhite Period of the Eighteenth Century*

350. Four posts, two turned with fluted shafts, carved with ears of wheat, on rectangular pedestals, two of rectangular shape with molded capitals, all with rectangular molded feet. Rectangular paneled head and foot boards, with band of carved quatrefoils and interlacements in fretwork style, shaped sides and molded, dentelled and bead-and-reel carved cornice. Top of chintz printed in colors, with a floral design and pair of curtains of linen printed with a peacock and tulip pattern.

*Height, 86 inches; length, 82 inches; width, 62 inches.*

357—ENGLISH MAHOGANY FOUR-POST BED *Eighteenth Century*

350. Tapering foot posts formed of five clustered columns with carved bands, on rectangular paneled pedestals. Rectangular head-posts with molded cornices and bases. Double curved canopy and cornice carved and pierced with acanthus-leaf crockets, leaf finials and rectangular trellis-work. Carved vase-shaped finials. Hangings of white linen and green silk.

*Height, 95 inches; length, 86 inches; width, 70 inches.*

358—ENGLISH INLAID MAHOGANY FOUR-POST BED

320. Tapering octagonal posts inlaid at edge, two with fluted vase-shaped bases and pointed leaf carved capital, on rectangular pedestals. Paneled head boards with voluted broken pediments and plain sides. Tester and hangings of linen printed, in colors, with Chinoiserie of bridges, pagodas, trees and figures.

359—ENGLISH INLAID MAHOGANY FOUR-POST BED

*Eighteenth Century*

320. Similar to the preceding.



*Second and Last Afternoon*

360—EARLY AMERICAN MAHOGANY VENEER FOUR-POST BED  
*Mrs. J. Jamieson*  
*Early Nineteenth Century*

110. Four octagonal posts with fluted shafts, on rectangular pedestals with turned vase-shaped legs. Paneled head board with turned top rail having pear-shaped ends, and voluted brackets at the sides. Hangings of linen printed, in colors, with Chinoiserie.

*Height, 100 inches; length, 84 inches; width, 66 inches.*

361—INLAID ENGLISH MAHOGANY SQUARE PIANO  
*Miss C. Purdy*  
*Early Nineteenth Century*

140. Rectangular case inlaid with lines of satinwood, hinged lid and fall front, square legs, rails and stretchers. Satinwood back-board inscribed "John Broadwood and Son. London. Patented 1790." Ivory and ebony keys. Printed labels in English and French in interior.

*Height, 34 inches; length, 62 inches; width, 21 inches.*

362—ENGLISH MAHOGANY BOOKCASE  
*A. McEnea*  
*Mid-Nineteenth Century*

170. In three sections. Each section of rectangular shape, with crestings, carved and pierced with Gothic tracery, crocketed tapering finials and molded cornices. Arranged as bookcases with hinged glazed doors trellised with carved and molded Gothic tracery. Below are cupboards, with hinged doors with raised shaped Gothic panels, molded base and plain plinth. Ivory knobs and keyhole escutcheons.

*Height, 11 feet.*

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